

**CARL MARIA VON WEBER**  
(1786-1826)

**1 Euryanthe Overture, Op. 81**

**JOHANNES BRAHMS**  
(1833-1897)

**2 Variations on a Theme by Joseph Haydn, Op. 56A**

**FRANZ SCHUBERT**  
(1797-1828)

**3 – 4 Symphony No. 8 in B Minor, D. 759 “Unfinished“**

**LUDWIG VAN BEETHOVEN**  
(1770-1827)

**1-4 Symphony No. 5 in C Minor, Op. 87**

**BERLIN PHILHARMONIC**  
**WILHELM FURTWÄNGLER**  
**Live Paris, 04.05.1954 - the Complete Concerto**

This Recording derives from a collection of  
Private Studio Tapes in exceptionell sound.

HD Mastering in 2025 ARPCD 0882

**WEBER – Euryanthe, Overture**  
**BRAHMS – Haydn Variations**  
**SCHUBERT – Symphony No. 8**  
**BEETHOVEN – Symphony No. 5**



**Berlin Philharmonic**  
**The complete concerto**  
**HD Mastering 2025**

**WILHELM FURTWÄNGLER live in Paris 04.05.1954**

