Johann Abraham Schmikerer is only one of the vast number of shadowy figures from the annals of music whose life and activities are hardly known. Among other places, he is also known under the quite unflattering surname Schmierer, in no way deserved in light of his inventive compositions oriented towards the French tastes of the time. His *Zodiaci musici* of 1698, which is Schmikerer’s only undisputed work, is now convincingly joined by the *Musico-instrumentalische Gemüths-Lust* of 1712 on this recording. It proves not only to be an equally enchanting collection as the "musical constellations", but is also in all likelihood the second part of the suite collection long thought lost, through which the name Schmikerer has been handed down to posterity.