Shortly after the election of the last chancellor of the German Empire on 30 January 1933, the political catastrophe known as the “seizure of power”, composer Paul Frankenburger was on his way to Palestine. The former British Protectorate, regarded by Western culture as a developing nation, profited considerably from the arrival of the this Munich native, who renamed himself Paul Ben-Haim ("Son of Heinrich") and then did a large amount of pioneering work. After the recordings of the two symphonies by this influential teacher and administrator, we now present an extensive anthology of concertante works under the direction of violinist Liv Migdal. These include the *Yizkor* fantasy, duos for violin and piano, and selected art songs. They leave no doubt that Paul Ben-Haim was an inimitable voice in Israel.