

This is the premiere recording of Sea Song performed by the ensemble Conceptus.

Australian composer Timothy Collins has crafted a setting of the poem 'Sea Song' by New Zealand poet Katherine Mansfield. The single is released to coincide with the centenary of Mansfield's death which is being notably marked in her native New Zealand. Alongside the release of this single, Divine Art are releasing the Sea Song music film digitally, a fully realised narrative film featuring Conceptus artistic director and tenor, Scott Robert Shaw and actress Patricia Aragon. Conceptus' debut album "Gods, Ghosts and Monsters" is set for release on Divine Art in 2024.

Conceptus is an international, multi-faceted and multi-disciplinary ensemble with a membership drawn from Germany, Russia, Spain, the United Kingdom, Poland and Australia. Formed in 2021, the ensemble is dedicated to bringing new life to great works of the nineteenth and twentieth centuries and beyond, with a particular emphasis on Late Romantic British vocal music and song cycles.

Australian composer Timothy Collins was born and raised in Brisbane, Queensland. A celebrated pianist, baritone, vocal coach, repetiteur and composer, he is a graduate of the Queensland Conservatorium of Music, where he was awarded twelve scholarships and prizes, before joining the Young Artist Program at Opera Queensland. Since 2015 he has dedicated himself to classical composition to wide acclaim, and his works and arrangements have received numerous high profile premieres in both Australia and the USA, in particular the John F. Kennedy Centre for the Performing Arts in Washington D.C., the Colorado Music Festival and Aspen Music Festival, where his song cycle "Love's Crusade" was performed by triple Grammy award winning mezzo-soprano Michelle DeYoung in 2018. As "in house" composer and arranger for Conceptus, Timothy has had a strong hand in the establishment and success of the ensemble




WORKS LISTING:

Sea Song
 Timothy Collins
 Sea Song poem by
 Katherine Mansfield (1888-1923)



Sea Song Preview
<https://youtu.be/Xz7aj-v1JbA>



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RELEASE DATE: September 8th, 2023

Marketing Points

- Debut single from ensemble, Conceptus
- World premiere
- Film of single released to support release
- Centenary of Katherine Mansfield's (lyrics) death being marked in New Zealand
- Single duration 10.05
- Recorded in Europe 2021
- Detailed programme notes in digital booklet
- Sample track on YouTube + supporting artist videos
- Available on CD and in HD digital audio



Marketing support: ads in Fanfare, Gramophone, BBC Music, MusicWeb and Musical Opinion; extensive promo/review copy mailing; Regular posts on Facebook, Instagram, Twitter and artist social media accounts. YouTube sample track. Sharing of DSP links.



Order #: DDS 29009
Barcode: (0)80973090921
Artists: Scott Robert Shaw, tenor
 Luba Podgayskaya, piano
 Eva de Vries, Violin
 William Drakett, piano
 Emilie Bastens, harp
 James Williams, piano

Label: Divine Art
Genre: Classical/Vocal
Format: Digital download & streaming



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