

Divine Art presents the songs of **Thomas Pitfield**, a revered composer whose catalogue boasts over 150 songs crafted over a lifetime of creativity and dedication. From heartfelt dedications to friends and colleagues to whimsical folk-inspired tunes, Pitfield's compositions offer a kaleidoscope of emotions and experiences, showcasing his versatility and depth as an artist.

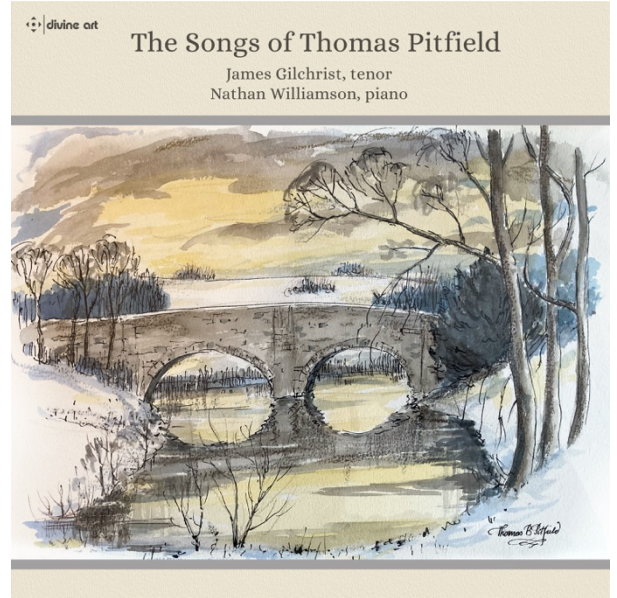
This meticulously curated selection of songs is elegantly presented in a volume adorned with his own captivating artwork. The collection stands as a testament to Pitfield's legacy with evocative interpretations of his songs by acclaimed tenor James Gilchrist, accompanied by the virtuosic pianist Nathan Williamson. With Gilchrist's emotive performances and Williamson's consummate skill at the keys, listeners are invited on a sophisticated journey through the melodies and moods of Pitfield's musical landscape. The album celebrates the remarkable legacy of Thomas Pitfield, whose enduring contributions to the world of music continue to resonate and inspire.

### James Gilchrist

Renowned for his expressive interpretations and captivating stage presence, James Gilchrist embarked on a full-time music career in 1996 after beginning his professional life as a doctor. With a repertoire spanning from baroque to contemporary music, Gilchrist has performed in prestigious venues worldwide under the baton of renowned conductors such as Sir John Eliot Gardiner and Harry Christophers. His discography boasts a diverse range of recordings, including critically acclaimed interpretations of British song cycles and baroque masterpieces.

### Nathan Williamson

Pianist and composer Nathan Williamson is celebrated for his innovative collaborations and dynamic performances. From recording projects with esteemed tenor James Gilchrist to premiering compositions by contemporary composers, Williamson's artistry knows no bounds. His discography includes acclaimed recordings of American and British piano repertoire, earning praise for his thoughtful interpretations and passionate delivery. As both performer and composer, Williamson continues to push the boundaries of classical music, captivating audiences with his boundless creativity and virtuosity.



**RELEASE DATE: April 19th, 2024**

### Marketing Points

- Celebrating a composer of considerable talent
- Important figure in UK's North West
- Highly respected tenor
- One of a forthcoming series of recordings
- Promoted along with Pitfield book launch
- Recorded in England in 2023
- Album duration 54:57
- Detailed programme notes
- Preview on Youtube
- Available on CD and in HD digital audio



Marketing support: ads in Fanfare, Gramophone, BBC Music, MusicWeb and Musical Opinion; extensive promo/review copy mailing; Regular posts on Facebook, Instagram, Twitter and artist social media accounts. YouTube sample track. Sharing of DSP links.



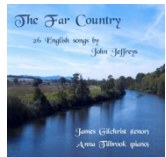
**Order #:** DDX 21119  
**Barcode:** (0)809730111921  
**Artists:** James Gilchrist, tenor  
 Nathan Williamson, piano

**Price Point:** standard full price (US SRP \$17.99)  
**Label:** Divine Art  
**Genre:** Classical/Vocal  
**Format:** CD; digital download & streaming



### WORKS LISTING:

- |                                                |                                                  |
|------------------------------------------------|--------------------------------------------------|
| 1. <i>The Sands of Dee</i> 3:45                | 16. <i>September Lovers</i> 1:56                 |
| 2. <i>By the Dee at Night</i> 2:54             | 17. <i>The Crescent Boat</i> 1:49                |
| 3. <i>The Wagon of Life</i> 2:06               | 18. <i>Birds about the Morning Air</i> 1:02      |
| 4. <i>The Unfulfilled</i> 2:37                 | 19. <i>Lingering Music (second setting)</i> 1:53 |
| 5. <i>Winter Evening: Dunham Park</i> 4:43     | 20. <i>Shadow March</i> 1:24                     |
| 6. <i>Naiad</i> 1:24                           | 21. <i>Christmas Lullaby</i> 1:10                |
| 7. <i>You Frail Sad Leaves</i> 1:52            | 22. <i>The Child Hears Rain at Night</i> 1:43    |
| 8. <i>In an Old Country Church</i> 1:32        | 23. <i>Song of Compassion</i> 2:03               |
| 9. <i>Lingering Music (first setting)</i> 1:49 | 24. <i>In the Moonlight</i> 1:26                 |
| 10. <i>Skeleton Bride</i> 3:20                 | <i>Four Little Songs:</i>                        |
| 11. <i>The Carrion Crow</i> 1:55               | 25. <i>Hilda Had a Garden</i> 0:55               |
| 12. <i>So far from my Country</i> 2:32         | 26. <i>The Tortoise</i> 0:51                     |
| 13. <i>Faithful Johnny</i> 2:36                | 27. <i>Marketing</i> 0:59                        |
| 14. <i>Cuckoo and Chestnut Time</i> 2:00       | 28. <i>King Nebshazzerod</i> 0:44                |
| 15. <i>Willow Song</i> 1:46                    |                                                  |



Linked Title:  
**The Far Country – English Songs by John Jeffreys**  
 James Gilchrist, tenor  
 Anna Tilbrook, piano  
**DDA 25049**



You Frail Sad Leaves  
<https://youtu.be/T2KMmAkdgU>

