



LINN

**JASMIN IRIS GHERA**

with JUNYAN CHEN

*Mendelssohn, Bach, Mozart*

ROYAL ACADEMY OF MUSIC BICENTENARY SERIES

# Mozart, Bach, Mendelssohn

---

**JASMIN IRIS GHERA** trumpet

**JUNYAN CHEN** piano

**Felix Mendelssohn (1809–1847)**

arr. Daniel-Ben Pienaar & Jonathan Freeman-Attwood

**Cello Sonata No. 2 in D major, Op. 58**

1. Allegro assai vivace 7:22
2. Allegretto scherzando 5:15
3. Adagio 4:54
4. Molto allegro e vivace 6:54

**Johann Sebastian Bach (1685–1750)**

**Flute Sonata in E flat major, BWV 1031**

5. II. Siciliano 2:00

**Wolfgang Amadeus Mozart (1756–1791)**

arr. Mikhail Nakariakov

**Bassoon Concerto in B flat major, K. 191/186e**

6. Allegro 6:26
7. Andante ma adagio 5:50
8. Rondo: Tempo di menuetto 3:53

Timing total 42:48

## Royal Academy of Music Bicentenary Series

---

The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. It is the meeting point between the traditions of the past and the talent of the future.

The Academy has had an inestimable impact on British and international musical life by training outstandingly talented musicians for fulfilling careers for over 200 years. From its outset, Britain's oldest conservatoire has been associated with some of the greatest names in music including Mendelssohn, Liszt and Sir Henry Wood. More recent alumni include Sir Elton John, Dame Evelyn Glennie, Sir Simon Rattle, Sir Harrison Birtwistle, Edward Gardner, Max Richter, Lucy Crowe, Sheku Kanneh-Mason and Jacob Collier.

Today 800 students from over 50 countries are enrolled on undergraduate, postgraduate and research programmes.

ROYAL  
ACADEMY  
OF  
MUSIC

---

Embark on an eclectic and captivating musical journey with our new album, showcasing a bold fusion of reimagined classics. With the mastery of trumpet and piano, we have reinterpreted timeless masterpieces, offering a fresh and dynamic perspective on iconic compositions. From Mozart to Bach and Mendelssohn, each track embodies an innovative blend of virtuosity and creativity. Mozart's vibrant Bassoon Concerto undergoes a transformation in our rendition, while a movement from Bach's Flute Sonata is revealed in a new light, enriched by the unique tones of trumpet and piano. Additionally, Mendelssohn's powerful Cello Sonata, in a stunning transcription, adapts beautifully to our instrumental ensemble. Through this album, we aim to transport the listener to a world of musical emotions and discoveries, celebrating the timeless beauty of classical music as we explore new sonic frontiers.

**© Jasmin Iris Ghera, 2024**

Recorded at St Mark's Church, Old Marylebone Road, London, UK,  
on 24–26 March 2024

*Recording Producer & Engineer*  
Philip Hobbs

*Post-production*  
Julia Thomas

*Design*  
Valérie Lagarde

*Cover Image*  
© Riccardo Bombagi



LINN

outthere  
M U S I C

FOR EVEN MORE GREAT MUSIC VISIT [LINNRECORDS.COM](http://LINNRECORDS.COM)