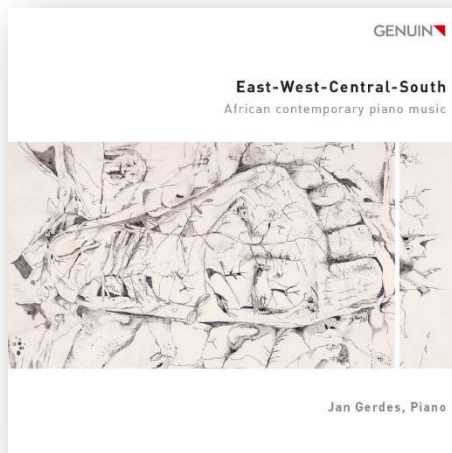


New Release - July 2024

GEN 24888	1 CD	Europe: Highprice
EAN: 4260036258882	Digipak	UK: £9.00
Label: GENUIN classics	Total Time: 61'57	US / Canada: Highprice
		Asia: Highprice



East-West-Central-South

African contemporary piano music

Jan Gerdes, Piano

Unique Selling Points:

- Contemporary African piano music by six African composers from South Africa, Ethiopia, Nigeria, and the Congo from the years 1987-2022
- In an increasingly globalized and diversified scene of contemporary music, this album aims to focus more attention on the current musical creations of several African countries
- The multi-award-winning pianist navigates between tradition and avant-garde

Tracklist

01-02	Johannesburg Etude 1 & 2	<i>Clare Loveday (*1967)</i>
03-05	Schau-fe[r]n-ster II	<i>Andile Khumalo (*1978)</i>
06	Color me in	<i>Andile Khumalo</i>
07	A Walk In A Misty Morning*	<i>Chidi Obijiaku (*1990)</i>
08-12	Five Short Piano Pieces*	<i>Ezra Abate Yimam (*1961)</i>
13	Isiko	<i>Bongani Ndodana-Breen (*1975)</i>
14	Lullaby from Suite for Piano	<i>André Bangambula Vindu (*1953)</i>



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A traveler between worlds, navigating between tradition and avant-garde, the highly acclaimed pianist Jan Gerdes exemplifies mastery in both realms. With his new GENUIN album, he more than lives up to his reputation as a fearless musical adventurer: he releases exciting, contemporary piano music by six composers from various countries in the African continent. Names like Clare Loveday, Andile Khumalo, or Bongani Ndodana-Breen urgently deserve our attention! Gerdes contributes with his brilliant recordings to a new focus that the increasingly internationalized music scene needs. Top marks for interpretation and repertoire value!

Ein Wandler zwischen den Welten, zwischen Tradition und Avantgarde, ist der vielfach ausgezeichnete Pianist Jan Gerdes. Mit seinem neuen GENUIN-Album wird er seinem Ruf als unerschrockener musikalischer Abenteurer mehr als gerecht: Er veröffentlicht aufregende, zeitgenössische Klaviermusik von sechs Komponist:innen aus verschiedenen Ländern des afrikanischen Kontinents. Namen wie Clare Loveday, Andile Khumalo oder Bongani Ndodana-Breen verdienen dringend unsere Aufmerksamkeit! Gerdes trägt mit seinen brillanten Aufnahmen zu einem neuen Fokus bei, dessen die zunehmend internationalisierte Musikszene bedarf – Höchstnoten für Interpretation und Repertoirewert!
