



BIS-2681 | SACD

Franz Liszt (1811–86)



Transcendental Études, S 139 (Études d'exécution transcendante)

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| 1) I. Preludio. <i>Presto</i> | 0'52 |
| 2) II. <i>Molto vivace</i> (in A minor) | 2'14 |
| 3) III. Paysage. <i>Poco adagio</i> | 5'27 |
| 4) IV. Mazeppa. <i>Allegro</i> | 7'11 |
| 5) V. Feux follets. <i>Allegretto</i> | 3'31 |
| 6) VI. Vision. <i>Lento</i> | 5'39 |
| 7) VII. Eroica. <i>Allegro</i> | 5'50 |
| 8) VIII. Wilde Jagd. <i>Presto furioso</i> | 4'57 |
| 9) IX. Ricordanza. <i>Andantino</i> | 11'45 |
| 10) X. <i>Allegro agitato molto</i> (in F minor) | 4'43 |
| 11) XI. Harmonies du soir. <i>Andantino</i> | 8'08 |
| 12) XII. Chasse-neige. <i>Andante con moto</i> | 5'40 |

TT: 67'10

Haochen Zhang *piano*

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This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer and sound engineer: Ingo Petry

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