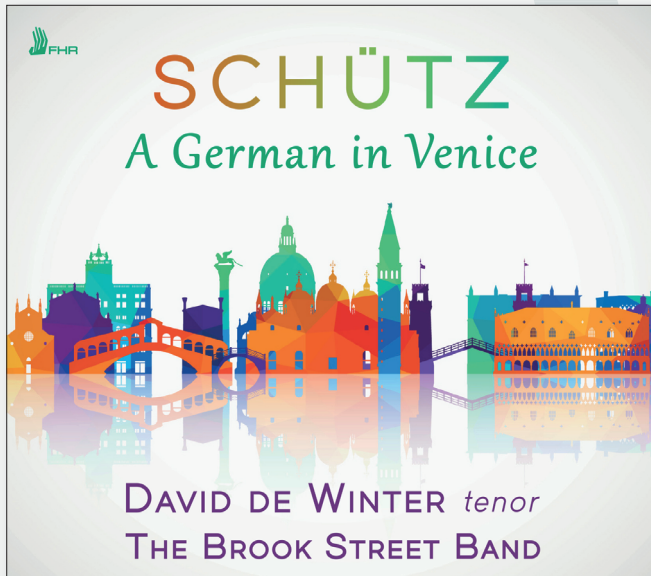


Released on a DigiSleeve CD and on all streaming/download platforms 19 April 2024



A German in Venice

Heinrich SCHÜTZ (1585–1672)

and

Francesco CAVALLI (1602–1676)
Alessandro GRANDI (1586–1630)
Claudio MONTEVERDI (1567–1643)
Salamone ROSSI (1570–1630)
Giovanni Felice SANCES (1600–1679)

David de Winter *tenor* The Brook Street Band

Rachel Harris, Kathryn Parry *violin*

Tatty Theo *cello*

Carolyn Gibley *harpsichord, organ*

Lynda Sayce *theorbo, lute*

Lisete da Silva Bull, Emily Bannister *recorder*

One of the key German composers before Bach with more than 500 surviving individual pieces, Heinrich Schütz wrote mainly church music, and is credited with bringing the Italian style to Germany and continuing its evolution from the Renaissance into the early Baroque. Although he lived most of his long life in Germany, in his twenties Schütz made two visits to Venice. The first was between 1609 and 1613 when he was taught by Giovanni Gabrieli; and the second in the late 1620s to meet and possibly study under Monteverdi. The two trips greatly influenced Schütz's music as he absorbed and began to combine the ornate and theatrical Venetian style with the more understated Lutheran tradition in which he grew up.

This album explores his solo cantatas alongside examples of the brilliant and virtuosic Venetian style instrumental music.



cat. no.: **FHR145**

price code: **front line**

physical format: **2 panel DigiSleeve (1CD)**

audio resolution: **24bit, 96kHz**

Apple Digital Master



Promo videos:

<https://youtu.be/lhVootucyCs>

<https://youtu.be/jGB12xtjy5Q>

- Heinrich SCHÜTZ** (1585–1672)
- [1] Lobet den Herrn, SWV 350 (from *Symphoniae sacrae II, Op. 10*, pub. 1647) [4:39]
- Claudio MONTEVERDI** (1567–1643)
Messa a quattro voci et salmi concertati (pub. 1650)
- [2] No. 4, Confitebor tibi Domine, SV 193 [8:57]
- Heinrich SCHÜTZ**
- [3] O süßer, O freundlicher, SWV 285 (from *Erster Theil kleiner geistlichen Concerten, Op. 8*, pub. 1636) [4:53]
- Salamone ROSSI** (1570–1630)
Il terzo libro de varie sonate, sinfonie, gagliarde, brandi e corrente, Op. 12 (pub. 1623):
- [4] Sonata sopra l'aria di Ruggiero [4:15]
- Heinrich SCHÜTZ**
- [5] Exultavit cor meum, SWV 258 (from *Symphoniae sacrae I, Op. 6*, pub. 1629) [4:51]
- Giovanni Felice SANCES** (1600–1679)
- [6] Stabat Mater (pub. 1638) [12:27]
- Heinrich SCHÜTZ**
- [7] Paratum cor meum, SWV 257 (from *Symphoniae sacrae I, Op. 6*, pub. 1629) [3:52]
- Alessandro GRANDI** (1586–1630)
- [8] Lauda Sion Salvatorem (pub. 1621) [5:59]
- Heinrich SCHÜTZ**
- [9] Ich werde nicht sterben, SWV 346 (from *Symphoniae sacrae II, Op. 10*, pub. 1647) [5:06]
- Salamone ROSSI**
Il terzo libro de varie sonate, sinfonie, gagliarde, brandi e corrente, Op. 12 (pub. 1623):
- [10] Sonata ottava sopra l'aria È tanto tempo hormai [2:48]
- Heinrich SCHÜTZ**
- [11] Cantabo Domino in vita mea, SWV 260 (from *Symphoniae sacrae I, Op. 6*, pub. 1629) [5:14]
- Francesco CAVALLI** (1602–1676)
- [12] O quam suavis es (pub. 1625) [4:54]
- Heinrich SCHÜTZ**
- [13] Herr, unser Herrscher (Psalm 8), SWV 343 (from *Symphoniae sacrae II, Op. 10*, pub. 1647) [5:22]
- Alessandro GRANDI**
- [14] Decantabat populus Israel (pub. 1641) [4:52]
- Heinrich SCHÜTZ**
- [15] Ich danke dir Herr, SWV 347 (from *Symphoniae sacrae II, Op. 10*, pub. 1647) [4:17]
- Total Timing:** [82:44]