

GPO

## Louise Farrenc (1804–1875)

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|---|--|-------|
| 1 | <b>Trio No. 2 op. 34 in D minor<br/>for Piano, Violin and Violoncello</b> (1844)   | 25'49 |
| 4 | <b>Variations concertantes sur une<br/>mélodie suisse op. 20</b> (before 1833)     | 9'12  |
| 5 | <b>Trio No. 4 op. 45 in E minor<br/>for Piano, Flute and Violoncello</b> (1854–56) | 24'32 |
| 9 | <b>Sonata No. 1 op. 37 in C minor<br/>for Piano and Violin</b> (1848)              | 19'05 |

T.T.: 79'17

## Linos Ensemble

**cpo** 555 538–2

Co-Production: **cpo**/Deutschlandfunk

Recording: Deutschlandfunk Kammermusiksaal, January 24–27, 2022

Recording Producer: Stephan Schmidt

Balance Engineer: Christoph Rieseberg

Technician: Oliver Dannert

Executive Producers: Burkhard Schmilgun/Christoph Schmitz

Cover Painting: Claude Monet, »La promenade«,  
1875, Private Collection.

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