Born a year before Richard Wagner and dying two months after him, the apothecary's daughter Emilie Mayer from Friedland in Mecklenburg represents a type of composer who clearly moved away from the foundations of the classical masters and into her own orbit. The artist, who has found a home at ***cpo***, composed eight symphonies, several concert overtures, a piano concerto, songs and a plethora of chamber music. The violinist Emeline Pierre Larsen has already released a highly acclaimed first string quartet album with her Constanze Quartet. She is now beginning a complete recording of Mayer's violin sonatas, in which the classical-proto romantic tone of the revered masters once again crumbles without reverting to eclecticism – a strong talent, whose stature is beyond doubt for convincing and championing interpreters.