



BIS-2454 | SACD

# Brett Dean (b. 1961)



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| 1–5)   | <p><b>And once I played Ophelia</b><br/>for soprano and string orchestra (2018)<br/>Jennifer France <i>soprano</i><br/>Swedish Chamber Orchestra · Brett Dean <i>conductor</i></p> | 20'10 |
| 6–12)  | <p><b>Rooms of Elsinore</b> for viola and piano (2016)<br/>Brett Dean <i>viola</i> · Juho Pohjonen <i>piano</i></p>  | 21'10 |
| 13–17) | <p><b>Gertrude Fragments</b><br/>for mezzo-soprano and guitar (2016)<br/>Lotte Betts-Dean <i>mezzo-soprano</i> · Andrey Lebedev <i>guitar</i></p>                                  | 5'54  |
| 18)    | <p><b>Confessio</b> for bass clarinet solo (2019)<br/>Volker Hemken <i>bass clarinet</i></p>   | 11'16 |
| 19–23) | <p><b>The Players</b><br/>Concerto for accordion and small orchestra (2018–19)<br/>James Crabb <i>accordion</i><br/>Swedish Chamber Orchestra · Brett Dean <i>conductor</i></p>    | 19'19 |

TT: 79'18

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