

signum
CLASSICS

alone**together**



CANTUS

ALONE TOGETHER

1	When the Earth Stands Still	Don Macdonald	[3.38]
2	You (I. You, here...now...)	Libby Larsen *	[3.07]
3	Deep Blue	Arcade Fire	[3.35]
4	You (II. You, now...know)	Libby Larsen *	[3.17]
5	Gesang der Mönche	Ludwig van Beethoven	[1.26]
6	A Most Peculiar Man	Simon and Garfunkel	[2.53]
7	You (III. You, know...who, are)	Libby Larsen *	[4.08]
8	You Will Be Found	Benj Pasek and Justin Paul	[5.56]
9	Camina Siempre Adelante	Alberto Cortez	[5.33]
10	She's Leaving Home	McCartney & Lennon, arr. Samuel Bohlander-Green	[3.27]
11	You (IV. You, here...need)	Libby Larsen	[4.23]
12	She	Laura Mvula, arr. Paul John Rudoi and Chris Foss	[4.28]
13	Coffee with Borges	Gabriel Kahane *	[7.53]
14	Calme des Nuits	Camille Saint-Saëns, arr. Chris Foss	[3.10]
15	Beneath Thin Blanket	Jeff Beal *	[4.40]
16	You (V. You, here...are know, love)	Libby Larsen *	[2.13]
17	The Green And Salty Days	Kathleen Allan	[4.10]
18	Chinese Proverb	Sharon Durant	[3.15]
19	When We Sing	Rosephanye Powell *	[3.22]

* World Premiere recording

Total timings: [1.14.38]

CANTUS

www.signumrecords.com

Available song texts can be found here: www.signumrecords.com/media-2/alone-together-booklet-texts

The age of ever-increasing connectedness carries with it a troubling dichotomy: the easier it becomes to communicate the increasingly isolated we feel.

Cantus first conceived of this conceptual concert in 2016, intending to reflect the tension in our modern society between technological connectedness and human longing for genuine in-person interaction. We've never been able to communicate as quickly or efficiently across distance through the internet and social media. We've seen new art forms take shape, new types of communities form, and new ways of living that were inconceivable even 50 years ago.

And yet at the same time, we seem to be facing unprecedented mental health crises. The documentary "Social Dilemma" reveals that in 2010 when Facebook and Twitter became available on mobile phones, pre-teen self-harm rates tripled, and there was a 150 percent increase in deaths by suicide. Clearly, this digital revolution has come with unforeseen consequences.

Alone Together has taken on a whole new context and meaning since March 2020. Although the original themes remain, the pandemic has – in some ways – turned the concept on its head. Instead of a deterrent to connectedness, technology has sometimes been the only tool to help us maintain community and relationships.

This album is a journey that reflects upon isolation and connectedness in our world. We hope that you find moments for beauty and introspection, both familiar and new.

CANTUS

Ensemble

Jacob Christopher *tenor*

Alberto de la Paz *tenor*

Alexander Nishibun *tenor*

Paul Scholtz *tenor*

Rod Kelly Hines *baritone*

Jeremy Wong *baritone*

Samuel Bohlander-Green *bass*

Chris Foss *bass*

The “engaging” (*New Yorker*) men’s vocal ensemble Cantus is widely known for its warmth and blend, innovative programming, and riveting performances of music ranging from the Renaissance to the 21st century. *The Washington Post* has hailed the Cantus sound as having both “exalting finesse” and “expressive power” and refers to the “spontaneous grace” of its music-making. *The Philadelphia Inquirer* called the group nothing short of “exquisite.”

As one of the few full-time professional vocal ensembles in the United States, Cantus has grown in prominence with its distinctive approach to creating music. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process.

Cantus performs more than 75 concerts each year in national and international touring, as well as in its home of Minneapolis-Saint Paul, Minnesota. The ensemble has performed at Lincoln Center, Kennedy Center, Tanglewood, UCLA, San Francisco Performances, Atlanta’s Spivey Hall, and Bravo! Vail Valley Music Festival.



Scan for available song lyrics





Coffee with Borges was commissioned with assistance from Chorus America's Dale Warland Singers Commission Award.

You was commissioned by Music Accord for Cantus.

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the Cantus Board of Directors; Rebecca Davis; and the University of St. Thomas.

www.cantussings.org

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Producer and editor - Chris Foss

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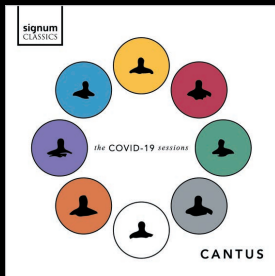
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SignumClassics, Signum Records Ltd., Suite 14, 21 Wadsworth Road, Perivale, Middlesex, UB6 7LQ, UK.

+44 (0) 20 8997 4000 E-mail: info@signumrecords.com

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