L'Orfeo Barockorchester and its director Michi Gaigg have created an impressive discography through their close collaboration with cpo. Their repertoire spans from Baroque and Classical instrumental works to Schubert's symphonies and includes rarely performed compositions by Telemann and Haydn's delightful *Incontro improvviso*. New to the cpo catalog is their exploration of Johann Sebastian Bach by this refined, spirited ensemble. Seven sacred solo cantatas form the program, featuring two proven specialists in early music who sing the vocal part: Dutch bass-baritone Peter Kooij, awarded the Leipzig Bach Medal in 2016, and Austrian alto Margot Oitzinger compellingly demonstrate how people in the time of the great Thomaskantor strove to guide Christians on the right path.