Swedes are proud of Elfrida Andrée. She was the first woman that conquered the position of cathedral organist. Even reactionaries that were appalled at having a woman playing from the gallery capitulated at hearing her skill. Critics that reviewed her compositions found positive words for her – even for her first symphony, premiered in 1869, which the composer later disparaged as an "early work". The *Fritiof Suite*, on the other hand, was an unqualified success. In 1909, Elfrida Andrée made a suite of five movements based on her (only) opera *Fritiof Saga*. Unlike the staged work of 1898, these ‘scenes’ were once very popular – a fantastic piece of incidental music for the *Fritiof* epic by the poet Esaias Tegnér, which practically every child in Sweden knew.