

Carl Philipp Emanuel Bach (1714–88)

Keyboard Transcriptions II

- | | | |
|--------|---|-------|
| 1–3) | Symphony in C major (arr.), Wq 174 (H. 649) | 10'43 |
| 4) | Allegro ma non troppo in E flat major, Wq 116/52 (H. 326) | 3'41 |
| 5) | Polonoise in E flat major, Wq 116/44 (H. 318) | 1'15 |
| 6) | March in F major, Wq 116/45 (H. 319) | 1'49 |
| 7) | Menuet in G major, Wq 116/48 (H. 322) | 0'54 |
| 8–10) | Concerto in D major, Wq 43/2 (H. 472) | 24'20 |
| 11) | Allegro in E major, Wq 116/37 (H. 311) | 2'22 |
| 12) | Menuet in F major, Wq 116/32 (H. 306) | 2'50 |
| 13–15) | Concerto in E flat major, Wq 43/3 (H. 473) | 16'57 |
| 16) | Menuet in G major, Wq 116/30 (H. 304) | 2'33 |
| 17–19) | Symphony in E flat major (arr.), Wq 179 (H. 654) | 13'21 |

TT: 83'01

Miklós Spányi *tangent piano*

www.bis.se

DDD

Producer and sound engineer: Stephan Reh

© & © 2024, BIS Records AB, Sweden

MADE IN THE EU

