



VOX-NX-3046CD

GEMA ADD

ISRC STEREO

Playing Time

67:41



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 Booklet notes in English
 Made in Germany
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The *Symphony No. 3 'Scottish'* was inspired by Mendelssohn's sightseeing visit in 1829 – it wasn't completed until 1842 and is one of the composer's last orchestral works. Visiting Holyrood Chapel, he wrote in a letter that 'Everything is ruined, decayed, and the clear heavens pour in. I think I have found there the beginning of my "Scottish" Symphony.' The work's unity and cyclic structure is balanced by the stormy poetry of the writing. Romanian-born conductor Sergiu Comissiona galvanised the Baltimore Symphony turning it into an orchestra of national prominence during his tenure as Music Director from 1969 to 1984. Their previously unreleased 1977 recording of excerpts from *A Midsummer Night's Dream* is a new discovery from the Vox archives.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

Felix
MENDELSSOHN
 (1809–1847)

Symphony No. 3 in A minor 'Scottish', Op. 56, MWV N18 (1842) 40:34

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|---|--|-------|
| 1 | I. Andante con moto – Allegro un poco agitato – Andante come prima | 16:40 |
| 2 | II. Vivace non troppo | 4:18 |
| 3 | III. Adagio | 9:33 |
| 4 | IV. Allegro vivacissimo – Allegro maestoso assai | 10:03 |

A Midsummer Night's Dream, Op. 61, MWV M13 (excerpts) (1843)* 27:03

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|---|-------------------------------------|-------|
| 5 | Overture, Op. 21, MWV P3 | 12:00 |
| 6 | No. 1: Scherzo (after Act I) | 4:40 |
| 7 | No. 7: Nocturne (after Act III) | 5:52 |
| 8 | No. 9: Wedding March (after Act IV) | 4:31 |

***Previously unreleased**

Baltimore Symphony Orchestra
Sergiu Comissiona

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

Recorded: 9 March 1974 [1]–[4] and June 1977 [5]–[8] in Baltimore, Maryland, USA

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings

Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton

Booklet notes: Richard Freed and Keith Anderson

Cover photograph: *First Light of Dawn* (www.istockphoto.com)