

Released on a DigiSleeve CD and on all streaming/download platforms 17 May 2024



**Maurice RAVEL** (1875–1937)  
Violin Sonata No. 2 in G major  
Sonata for Violin and Cello in A minor  
Piano Trio in A minor

**Klara Flieder** *violin*  
**Christophe Pantillon** *cello*  
**Massimo Giuseppe Bianchi** *piano*

Ravel was very happy with his second *Violin Sonata*, written between 1923 and 1927, whose second movement adopts the Afro-American blues. This wonderful sonata is characterised throughout by the contrast between the consistently fairly dry piano part and the smooth, melodic violin.

The *Sonata for Violin and Cello*, written between 1920 and 1922, is dedicated to Debussy, who had died in 1918, and the work could be thought of as an elegy for the composer. There are references to Debussy's final chamber works.

A complex and emotional work, the magnificent *Piano Trio* of 1914 contains four movements all full of exoticism and colour.

**Violin Sonata No. 2 in G major, M.77 (1923–27) †**

[18:02]

- 1 I. Allegretto [8:19]
- 2 II. Blues: Moderato [5:40]
- 3 III. Perpetuum mobile: Allegro [4:03]

**Sonata for Violin and Cello in A minor, M.73 (1920–22) †**

[21:02]

- 4 I. Allegro [5:13]
- 5 II. Très vif [3:29]
- 6 III. Lent [6:23]
- 7 IV. Vif, avec entrain [5:56]

**Piano Trio in A minor, M.67 (1914) †**

[27:19]

- 8 I. Modéré [9:44]
- 9 II. Pantoum: Assez vif [4:29]
- 10 III. Passacaille: Très large [7:12]



cat. no.: **FHR158**

price code: **front line**

physical format: **2 panel DigiSleeve (1CD)**

audio resolution: **24bit, 96kHz**

Also released in **7.1.4 spatial audio**  
**with Dolby Atmos**



**Promo video:**

<https://www.youtube.com/watch?v=KhilaJZol80>