



BIS-2090 | SACD

Sebastian Fagerlund (b. 1972)



- | | | |
|----|--|-----------|
| | Octet 'Autumn Equinox' (2016) | 21'49 |
| | for clarinet, bassoon, horn, two violins,
viola, cello and double bass | |
| 1) | I. <i>Espressivo – Ritmico, poco leggiero</i> | 7'47 |
| 2) | II. <i>Lento misterioso</i> | 8'13 |
| 3) | III. <i>Agitato con forza ma espressivo</i> | 5'41 |
| 4) | Arcantio (2023) | 19'09 |
| | Concerto for double bass and chamber orchestra
Niek de Groot double bass | |
| 5) | Sky II (revised version, 2023) | 11'37 |
| | | TT: 53'27 |

Lapland Chamber Orchestra
John Storgårds *conductor* (tracks 4 & 5)

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer and sound engineer: Martin Nagorni

© & © 2025, BIS Records AB, Sweden



SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

MADE IN AUSTRIA



BIS-2090 SACD Sebastian Fagerlund · Autumn Equinox · de Groot / Lapland CO / Storgårds