Christian Sinding is one of those unfortunate composers who owe their world fame to a single piece. *Rustle of Spring* immortalised his name and, despite its brevity, overshadowed the rich oeuvre of the Norwegian, who was once considered the legitimate successor to Edvard Grieg. And this despite the fact that he did not rely on his country’s folk music, but on the great genres of Central Europe, which he contributed to with four symphonies, three violin concertos and a great deal of chamber music. Among them are three elegant, expressive, artful, vividly orchestrated, and exceptionally beautiful piano trios, which with this release expand our already unrivalled Sinding catalogue. The *Six Pieces* for cello and piano are also of the highest quality. They form a precious, ultra-Romantic ‘encore’ that is also featured as a first recording here.