



BIS-2659 | SACD

Edward Elgar (1857–1934)



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| 1–3) | Violin Sonata in E minor, Op. 82 | 25'58 |
| 4) | Chanson de nuit, Op. 15 No. 1 | 3'50 |
| 5) | Chanson de matin, Op. 15 No. 2 | 2'49 |
| 6) | Mot d'amour, Op. 13 No. 1 | 2'06 |
| 7) | Bizarrerie, Op. 13 No. 2 | 2'28 |
| 8) | Romance in E minor, Op. 1 | 5'09 |
| 9) | Salut d'amour, Op. 12 | 3'12 |
| 10) | Adieu for piano solo (1932) | 2'18 |
| 11) | Allegretto on G–E–D–G–E (1888) | 4'28 |
| 12) | Sospiri, Op. 70 | 3'37 |

TT: 57'27

Ulf Wallin *violin*

Roland Pöntinen *piano*

Eine Co-Produktion mit Deutschlandfunk Kultur



www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer and sound engineer: Jens Braun

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