

Georg Friedrich Händel 1685–1759

Il Messia. Oratorio (in due parti)

Florence Version 1768

in Italian – after a contemporary arrangement

by Antonio Pillori (fl. 1745–1778, text) and Salvatore Pazzaglia (1723–1807, music)

Manuscript: Stiftung Händel-Haus Halle, AS Händel ABS 12

Eleonora Bellocci soprano

Margherita Maria Sala contralto

Jeffrey Francis tenor

Luigi De Donato bass

Total time 76'46

Coro Maghini

(Director: Claudio Chiavazza)

Innsbrucker Festwochenorchester Alessandro De Marchi



INNSBRUCKER
FESTWOCHEEN DER
ALTEN MUSIK

cpo 555 590–2

Begleittext auf Deutsch / Liner notes in English

With lyrics in the original Italian

Sung text in English translation

cpo, Lübecker Straße 9, 49124 Georgsmarienhütte, Germany

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