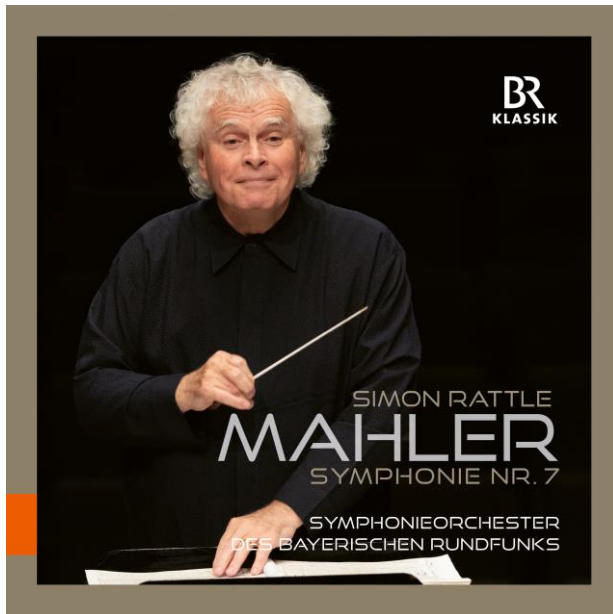


## SALES-INFORMATION JANUARY 2025



### **GUSTAV MAHLER: Symphony No. 7 E minor**

**Symphonieorchester des  
Bayerischen Rundfunks  
Sir Simon Rattle, Conductor**

Live recording, Munich, Isarphilharmonie im Gasteig HP8,  
6.–8.11.2024

- **Booklet:** in German / in English
- **1 CD high - Jewelcase with O-Card**
- **Product Number: 900225**
- **Total Time: 75'38 min.**

**Sreet Date: 17 January, 2025**

### **GUSTAV MAHLER: Symphonie Nr. 7 E minor**

In November 2021, even before taking up his post as chief conductor of the Bavarian Radio Symphony Orchestra, Simon Rattle began a cycle of Mahler symphonies with a performance of the Ninth (BR-KLASSIK 900205). The Sixth followed in September 2023 (BR-KLASSIK 900217) and the conductor is now tackling the composer's Seventh Symphony. This cycle marks the beginning of a new chapter in Mahler interpretation, as Rattle is just as passionate a Mahler admirer at the helm of the orchestra as his predecessors Jansons, Maazel and Kubelík. BR-KLASSIK has already released the live recording of the current concert with Mahler's impressive Seventh Symphony from November 2024.

Sadness and joy, darkness and light are all part of the charm of Gustav Mahler's complex and multi-layered Seventh Symphony. Composed in the idyllic natural setting of Lake Wörthersee, it is one of his great, yet somewhat enigmatic works, and its interplay of emotional extremes has always challenged performers. After the consistently tragic Sixth Symphony, the Seventh counters the gloomy mood with a life-affirming note. Mahler skilfully incorporates natural sounds, cowbells and horn calls. "Here, nature roars," he commented. The unusual number of five movements allows him to create a symmetrical structure: The large-scale first movement, marked by march rhythms and ending triumphantly, has its counterpart in a cheerful, bright rondo finale. The second and fourth movements are *Nachtmusiken*, framing a Scherzo.



The world premiere of the Seventh Symphony took place a full three years after its completion, on September 19, 1908 at the Concert Hall of the Jubilee Exhibition in Prague, as part of the programme of the tenth Philharmonic Concert to celebrate the Diamond Jubilee of Emperor Franz Joseph I. Mahler, plagued by doubts about the symphony, worked on its orchestration until shortly before the performance. The premiere was a great success, somewhat in contrast to the first performance of the symphony in Vienna shortly afterwards. The critical Viennese were particularly offended by the final movement: they saw the emphatically festive and joyous finale as a conscious or unconscious parody of the prelude to Richard Wagner's "Die Meistersinger von Nürnberg".

- An exemplary performance of Mahler's Seventh Symphony
- Recording of recent concerts from November 2024 at Munich's Isarphilharmonie im Gasteig
- The third symphony in the Mahler cycle launched in 2021 by Mahler specialist Sir Simon Rattle with the Bavarian Radio Symphony Orchestra

**SYMPHONIEORCHESTER DES BAYERISCHEN RUNDFUNKS**  
**SIR SIMON RATTLE**, Conductor

**Also available:**

**Gustav Mahler: Symphony No. 6 (1 CD 900217)**  
**Gustav Mahler: Symphony No. 9 (1 CD 900205)**  
**Gustav Mahler: Das Lied von der Erde (1 CD 900172)**

**Richard Wagner: Das Rheingold (2 CD 900133)**  
**Richard Wagner: Die Walküre (4 CD 900177)**  
**Richard Wagner: Siegfried (3 CD 900211)**

**Ondřej Adámek – *musica viva* (1 CD 900638)**

**Mahler Symphonie Nr. 7 on tour in Asia with the BRSO:**

**23. November 2024: Nishinomiya, Hyogo Performing Arts Center**  
**28. November 2024: Tokio, NHK Hall**  
**29. November 2024: Nagoya-shi, Aichi Arts Center**  
**2. Dezember 2024: Taipei, National Concert Hall, National Theater & Concert Hall**  
**5. Dezember 2024: Kaohsiung, National Kaohsiung Center for the Arts (Weiwuying)**