

Release date

January
2025

TACTUS

WORLD PREMIERE
RECORDING

LIRICA DA CAMERA su testi di
Chamber songs on texts by
GUERRINI • MONTI • CARDUCCI • PASCOLI

Secondo concorso internazionale di composizione ed esecuzione
«Lirica da camera su testi di poeti e scrittori delle case museo di Romagna»



CLAUDIO FERRARA (Santiago – Cile 6 aprile 1990)

1. *Foglie* (*Romanza II*, poesia di O. Guerrini)

2. *Alta è la notte* (*Alta è la notte*, poesia di V. Monti)

DANIELE BISI (Carpi – Modena 2 settembre 1982)

3. *Vere Novo* (*Vere Novo* poesia di G. Carducci)

4. *Arano* (*Arano*, poesia di G. Pascoli)

MARCO GALLI (Fano – Pesaro/Urbino 9 settembre 1969)

5. *Pensieri d'amore* (*Pensieri d'amore*, poesia di V. Monti)

6. *La baia tranquilla* (*La baia tranquilla*, poesia di G. Pascoli)

Vocale da camera / *Vocal Chamber Music*
Contemporanea / *Contemporary*

Tactus code
TD 960006

Barcode



Esecutori / *Performers*
GIUSEPPINA PERNA, soprano
CARLO MARTINIELLO, piano
ELISABETTA BRIGUGLIO, soprano
ELISABETTA CHIARATO, piano

Text Italian / English by
MONICA BOSCHETTI

Single audio CD
Total time 15:55

High Price

The lyrics featured on this cd emerge from a profound and intense dialogue with the verses of poets and writers deeply connected to the land of Romagna, prominent figures born or living in this region, now honored in their House Museums. This refined musical selection is inspired by the international composition and performance competition organized by n.o.t.a. music: "Art Songs Based on Texts by Poets and Writers from the House Museums of Romagna." The collection includes some of the award-winning pieces from the competition, now at its second edition, that further expanded its repertoire of poems by incorporating works by Vincenzo Monti and Olindo Guerrini, alongside already celebrated authors such as Pascoli, Carducci, Panzini, and Moretti. The songs on this cd were performed by the winners of the competition's "Performers Section", recordings that found profound identity through the performers' interpretative skills and the close collaboration between the composers and the musicians.