

London-based composer Matt Dibble tragically passed away in 2021 shortly after completing his 24 Preludes and Fugues for solo piano. His death, attributed to complications from the AstraZeneca Covid-19 vaccination, left a void in the classical, jazz, and pop music scenes where he was beloved and respected. Dibble's compositions showcased his remarkable versatility, blending neo-Baroque, jazz, pop, and modernist influences into a deeply personal collection crafted over six years.

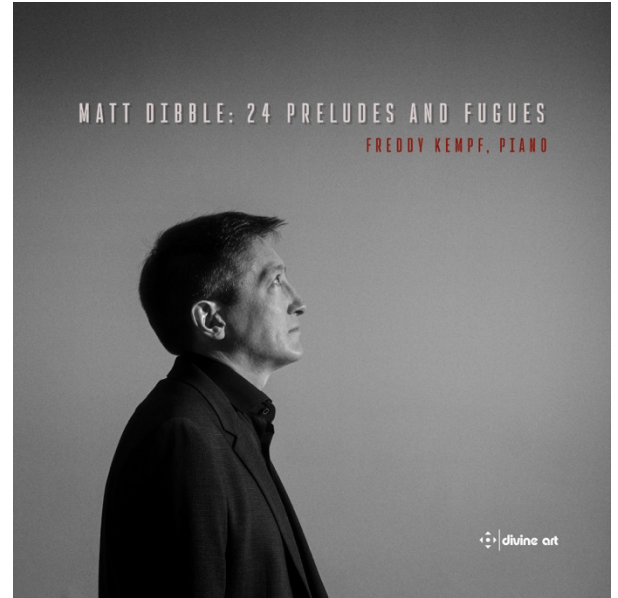
Despite never meeting the composer, internationally renowned pianist Freddy Kempf undertook the recording of Dibble's work with great enthusiasm. Produced by Paul Baily, Kempf's interpretation captured the essence of Dibble's compositions, reflecting a shared appreciation for musical values. One of the pieces from the collection will soon be included in Trinity College London piano exams, ensuring Dibble's legacy reaches pianists worldwide. Divine Art Records released the recordings as a tribute to the late composer.

Freddy Kempf, celebrated for his dynamic performances and expansive repertoire, has collaborated with esteemed conductors and orchestras around the globe. His recordings, including Tchaikovsky and Schumann recitals, as well as Prokofiev and Gershwin concertos, have garnered critical acclaim, establishing him as a masterful and versatile pianist.

Matt Dibble, born and raised in Southeast London, left a diverse musical legacy spanning classical, jazz, and pop genres. Alongside composing, he was a songwriter, multi-instrumentalist and producer. Dibble's jazz trio and participation in various bands showcased his eclectic talents, from punk-jazz to Beach Boys tribute performances. In pop music, he released six solo albums and co-founded the successful band Super dB.

Educated at the University of York and the Guildhall School of Music and Drama, Dibble honed his skills under the mentorship of Alan Hacker and Tony Coe. His untimely death at the age of 40 marked a profound loss for the music community, robbing it of a visionary artist with boundless creativity and passion.

Matt Dibble's posthumously released 24 Preludes and Fugues stand as a testament to his artistic legacy, showcasing his innovative blend of musical styles. Collaborating pianist Freddy Kempf's interpretation ensures Dibble's music resonates with audiences worldwide, while Dibble's diverse musical contributions across genres continue to inspire and be enjoyed by listeners.

**RELEASE DATE: June 14th, 2024****Marketing Points**

- World class pianist
- Youtube and social content
- Much loved late composer
- Unique use of jazz technique for classical composition
- Recorded at University of York, 2022
- Album duration 111:16
- Detailed programme notes
- Preview on Youtube
- Available on CD and in HD digital audio

★★★★★★★★★★★★

Marketing support: ads in Fanfare, Gramophone, BBC Music, MusicWeb and Musical Opinion; extensive promo/review copy mailing; Regular posts on Facebook, Instagram, Twitter and artist social media accounts. YouTube sample track. Sharing of DSP links.

★★★★★★★★★★★★

Order #: DDX 21243 2xCD
Barcode: (0)809730124327
Artists: Freddy Kempf, piano

Price Point: double mid price (US SRP \$25.99)

Label: Divine Art
Genre: Classical/Piano
Format: CD; digital download & streaming

★★★★★★★★★★★★

**Preview track**

Prelude on Bm3

<https://youtu.be/6HJkLXUThUQ>