

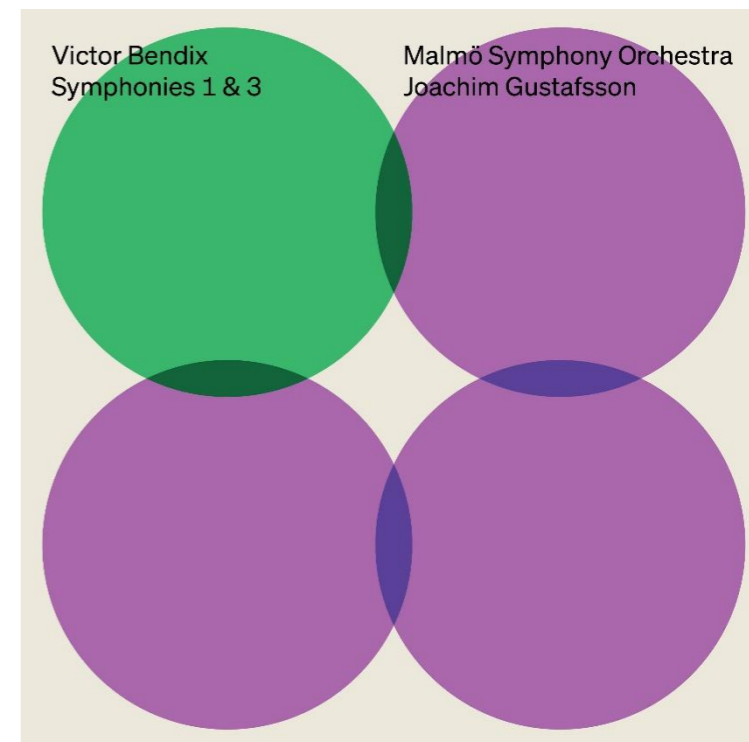
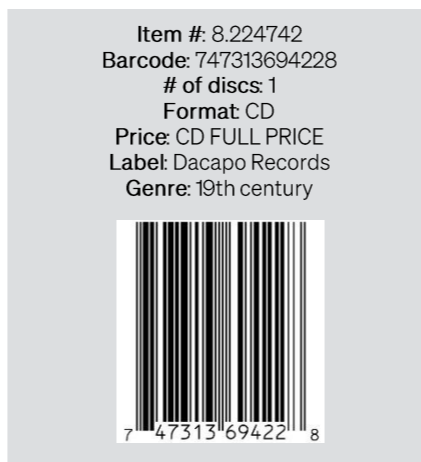


# VICTOR BENDIX

## Symphonies 1 & 3

Malmö Symphony Orchestra  
Joachim Gustafsson, *conductor*

Victor Bendix (1851-1926) was a complex figure in Danish music, central but at the same time an outsider. Despite being a highly respected composer, pianist and conductor, he never quite received the recognition he dreamt of. Two of his key works are his Symphonies 1 & 3: they stand as high points in his life, as well as constituting a poignant narrative of his artistic fate. Symphony No. 1, *Ascension* is his hopeful, ambitious debut, while the melancholic Symphony No. 3 is marked by resignation and fatalism.



### CONTENT

<b>Symphony No. 1 in C major, Op. 16, <i>Ascension</i> (1877-78)</b>		34:07
[1]	I. Overture. Adagio ma non troppo. Allegro moderato	11:47
[2]	II. Notturmo. Allegro vivace	6:14
[3]	III. Marcia solenne. Andante sostenuto	8:18
[4]	IV. Finale. Allegro animato	7:48
 <b>Symphony No. 3 in A minor, Op. 25 (1891-92)</b>		35:37
[5]	I. Fantasie	13:43
[6]	II. Scherzo appassionato. Molto vivace. (Bunte Bilder)	7:30
[7]	III. Elegie. Lento, ma non troppo	14:24
		Total 69:46

### RELEVANT TITLES

#### VIOLIN CONCERTO · SYMPHONY NO. 2

Music by August Enna  
*Anna Agafia, violin*  
Bogotá Philharmonic Orchestra  
Joachim Gustafsson, *conductor*  
CD 8.224753



#### THE ORCHESTRAL ALBUM

Music by Else Marie Pade  
*Christina Åstrand, violin*  
*Michael Frank Møller, trumpeter*  
Malmö Opera Orchestra  
Joachim Gustafsson, *conductor*  
CD 8.226719



#### KLEOPATRA

Music by August Enna  
*Elsebeth Dreisig, soprano*  
*Magnus Vigilius, tenor*  
*Lars Møller, baritone*  
The Danish National Opera Chorus  
Odense Symphony Orchestra  
Joachim Gustafsson, *conductor*  
CD 8.226708-09



### THIS IS THE STORY

- This album presents a wonderful rediscovery of composer Victor Bendix. He was a true celebrity in Danish music around the year 1900 and his abilities as a composer, pianist and conductor set new standards.
- Bendix was also an outsider in because of his Jewish heritage and the fact that he was a politically radical freethinker. He was also known for his scandalous private life with numerous erotic affairs.
- As a teenager, he became a pupil of the king of Danish musical life, Niels W. Gade, and appeared to become his successor. But rather than following his mentor's conservative ideals, he turned towards Liszt and Wagner.
- Symphony No. 1 is his hopeful, ambitious debut. It is programmatic music titled *Ascension*, painting a picture of a laborious hike towards the mountain peak. The work was performed by the Berlin Philharmonic among others and became something of a model for Langgaard's Symphony No. 1, *Cliffside Pastorals*.
- The melancholic Symphony No. 3 is marked by resignation and fatalism. Beautiful melancholic minor themes swell like a dark grey sea while the composer fantasizes, only to be interrupted by a march theme that calls him back to reality, ultimately ending in resignation.
- A [linkfire](https://lnk.to/Bendix) is available: <https://lnk.to/Bendix>
- Interviews can be arranged. Press contact: Asta Ravn Cornelius, [asta@dacapo-records.dk](mailto:asta@dacapo-records.dk), +45 3158 7371

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