

Victor Bendix (1851–1926) was a complex figure in Danish music, central but at the same time an outsider. Despite being a highly respected composer, pianist and conductor, he never quite received the recognition he dreamt of. Two of his key works are his Symphonies 1 & 3: they stand as high points in his life, as well as constituting a poignant narrative of his artistic fate. Symphony No. 1, *Ascension* is his hopeful, ambitious debut, while the melancholic Symphony No. 3 is marked by resignation and fatalism.

Symphony No. 1 in C major, Op. 16, <i>Ascension</i> (1877–78)	34:07
1 I Overture	11:47
2 II Notturmo	6:14
3 III Marcia solenne	8:18
4 IV Finale	7:48
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Symphony No. 3 in A minor, Op. 25 (1891–92)	35:37
5 I Fantasie	13:43
6 II Scherzo appassionato	7:30
7 III Elegie	14:24

Malmö Symphony Orchestra Total 69:46
Conducted by Joachim Gustafsson



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