

This digital release is a companion to "John Boyden: A Celebration" and presents a new recording of Schubert's Piano Quintet in A major, D. 667 ("Die Forelle/The Trout"), performed by Jonathan Higgins and the New Queen's Hall Orchestra. John Boyden, a luminary in the British music industry, is honored with this tribute, marking his exceptional contributions to classical music.

John Boyden's illustrious career began with the founding of Classics for Pleasure, achieving the remarkable feat of selling four million classical recordings in four years. As the first Managing Director of the London Symphony Orchestra, he navigated a tumultuous period with visionary leadership. Boyden's innovative spirit also led to the creation of several independent classical record companies and the New Queen's Hall Orchestra, dedicated to reviving early 20th-century performance styles.

Boyden championed a return to the classic Double Cube or Shoebox concert hall design and criticized the modern orchestra's growing volume. His belief in the human pulse over the metronome's tyranny reflected his commitment to authentic musical expression.

Born on 14 September 1936 in Woolwich, London, Boyden's journey in music was predestined. His entrepreneurial ventures, including Philharmonic Records and John Boyden Recordings, showcased his dedication to bringing classical music closer to enthusiasts. Collaborating with Paul Hamlyn, he launched Classics for Pleasure, resonating with global audiences.


Boyden's tenure as the inaugural Managing Director of the London Symphony Orchestra was marked by significant artistic developments. Despite facing challenges, his influence was profound. His subsequent roles as a writer for Private Eye and the launch of Enigma Classics demonstrated his versatility and commitment to the industry.

Disillusioned by contemporary orchestral recording practices, Boyden revived the New Queen's Hall Orchestra in 1992, preserving the traditions of the original orchestra and championing a more organic approach to music-making.

John Boyden's legacy transcends his numerous achievements; it lives on in the hearts of those inspired by his unwavering pursuit of artistic integrity. This exquisite recording of Schubert's masterpiece celebrates his enduring impact.

## WORKS LISTING:

Schubert: Piano Quintet in A major, D. 667 ("Die Forelle/The Trout")  
Performed by by John Boyden's NQHO players:  
Robert Gibbs, Bozidar Vukotic, Daisy Spiers, Vera Pereira  
with Jonathan Higgins ("Trout")



Schubert: Piano Quintet in A major D667 The Trout  
III. Scherzo: Presto  
<https://youtu.be/5hh3hh1nHOk>

### SCHUBERT: PIANO QUINTET IN A MAJOR, D. 667 ("DIE FORELLE/THE TROUT")

Performed by John Boyden's NQHO players, with Jonathan Higgins, piano



*In celebration of John Boyden*

divine art

**RELEASE DATE: August 9th, 2024**

#### Marketing Points

- Digital companion to "A celebration of the life of John Boyden" (DDX 212440)
- Important figure in classical recording
- Duration 38:17
- Digital booklet
- Preview on Youtube
- Available in HD digital audio



Marketing support: ads in Fanfare, Gramophone, BBC Music, MusicWeb and Musical Opinion; extensive promo/review copy mailing; Regular posts on Facebook, Instagram, Twitter and artist social media accounts. YouTube sample track. Sharing of DSP links.



**Order #:** DDS 29011  
**Barcode:** (0)809730901126  
**Artists:** John Boyden's NQHO Players  
Jonathan Higgins, piano

**Price Point:** Frontline

**Label:** Divine Art

**Genre:** Classical/Chamber

**Format:** CD; digital download & streaming

