

Karl Ditters von Dittersdorf (1739-1799)

Symphonies after Ovid's Metamorphoses

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|------|---|--|-------|
| CD 1 | 1 | Symphony No. 1 in C major
»The Four Ages of the World« | 18:00 |
| | 5 | Symphony No. 2 in D major
»The Fall of Phaeton« | 18:19 |
| | 9 | Symphony No. 3 in G major
»The Metamorphosis of Actaeon into a Stag« | 19:58 |
| CD 2 | 1 | Symphony No. 4 in F major
»The Rescue of Andromeda by Perseus« | 24:01 |
| | 5 | Symphony No. 5 in A major
»The Transformation of the Lycian Peasants into Frogs« | 21:23 |
| | 9 | Symphony No. 6 in D major
»The Petrification of Phineus and his Friend« | 17:13 |

T.T.: 119:27

Württembergisches Kammerorchester Heilbronn

Case Scaglione

cpo 555 429-2

Recording: Theodor-Heuss-Saal, Harmonie concert and congress center, Heilbronn
 October 21-23, 2020* and November 19-21, 2020**

Producer & Balance Engineer: Holger Urbach*, Bernhard Hanke**

Digital editing, Mix & Mastering: HOLGER URBACH MUSIKPRODUKTION, www.humusic.de,
 Thomas Bößl, Bernhard Hanke, www.musikproduktion-hanke.de**

Symphonies No 1, 2 & 6*, Symphonies No 3-5**, Executive Producer: Burkhard Schmilgun

Cover: »The Abduction of Europa« by Giovanni Battista Tiepolo (1696-1770).

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