



SONO  
LUMINUS



MICHAEL MIZRAHI  
DREAMSPACE

## MICHAEL MIZRAHI

- 1 **Andrea Mazzariello:** Fall Down Five Times Get Up Six (2008) (9:53)
- 2 **David Werfelmann:** Suite à l'antique (2016) (12:42)
  - I. *Prelude* (1:48)
  - II. *Pavane* (2:39)
  - III. *Two Minuets* (3:42)
  - IV. *Sarabande* (2:36)
  - V. *Passepied* (1:51)
- 3 **Mark Dancigers:** For Nightfall (2022) (4:15)
- 4 **Joanne Metcalf:** The Undreaming (2019) (7:15)
  - I. *Undreaming* (2:53)
  - II. *Celestial Clockwork* (2:25)
  - III. *Infinite Aftertime* (1:57)

## DREAMSPACE

- 5 **Evan Williams:** The Red Devil Dreams of Numbers (2020) (7:48)
- 6 **Yiheng Yvonne Wu:** Threaded Spaces (2018/rev. 2019) (6:01)
- 7 **Chiayu Hsu:** Games (2017) (11:21)
  - I. *Follow the Line* (1:17)
  - II. *Repeats Rock* (2:12)
  - III. *Breath* (3:52)
  - IV. *All in One* (4:00)
- 8 **Alan Shockley:** study (nightsong) (2016) (3:06)

Total Runtime: (62:21)

## THANK YOU'S

Mark Dancigers, everyone at Sono Luminus — Daniel Shores, Collin Rae, John Veitch, and Josh Frey, Julia Jackson, Rosie Cannizzo, and my colleagues and students at Lawrence University, Joan & Maurice Mizrahi, Joshua Frankel, Deanna Kollé, Jessica Sternfeld, Xiao-Xuan Yang and Max, Leo, and Anna Dancigers, and especially Erica Scheinberg and Miriam and Jonah Mizrahi.

I am grateful for support from the Frank C Shattuck Professorship in Music.

## COMMISSIONING INFORMATION

*The Undreaming* was commissioned and premiered by Michael Mizrahi.

*Suite à l'antique*, *Threaded Spaces*, *Games*, and *The Red Devil Dreams of Numbers* were jointly commissioned by the Wisconsin Music Teachers Association and Music Teachers National Association and premiered by Michael Mizrahi.

*Fall Down Five Times Get Up Six* was premiered by Francine Kay.

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## SOME NOTES ON THE AUDIO/RECORDING PROCESS WE USED

The singular sound of “Dreamspace” comes from fusing two sonic goals. By using a number of different microphones in various positions and distances, we create a comprehensive perspective on the piano and Michael Mizrahi’s dynamic approach to performance, as well as a realistic and life-like final “image” of the piano and Mizrahi’s playing. The listener is situated in a specific place in the performance space while simultaneously experiencing sounds that could be heard from a number of listener positions. Bringing those two goals into harmony, aiming for both a multi-perspective and realistic soundworld, is what leads to the sounds you are hearing.

## NOTES ON DREAMSPACE

Dreamspace is a destination and state of mind.

Give dreams space.

This record gives space for dreaming.

Keep dreaming.

**PIANO** — Michael Mizrahi

**PRODUCER** — Mark Dancigers

**RECORDING ENGINEER, MIXING &  
MASTERING ENGINEER** — Daniel Shores

**PIANO TECH** — John Veitch

Recorded at Sono Luminus Studios, Boyce VA  
June 5-7, 2022

[michaelmizrahipiano.com](http://michaelmizrahipiano.com)

Album Artwork by Joshua Frankel.

