The German composer Georg Schumann (1866–1952) is already well represented in the ***cpo*** catalog, with two symphonies, several orchestral works, two chamber music productions, a lied recital, and a piano recital – a collection that offers an unrivaled overview of this significant composer’s output. Now, this impressive catalog is enriched with Schumann’s undisputed magnum opus: the oratorio *Ruth*, for four soloists, choir, and orchestra, based on the eponymous book of the Old Testament. The premiere of this work on December 9, 1908, in Hamburg was a tremendous success, with enthusiasm spreading rapidly across the Atlantic to the United States. Conceived, it seems, as an ethical counterpart to the decadent *Salome* by Schumann’s contemporary Richard Strauss, this “hymn to love” is now experiencing a glorious revival after nearly eight decades of neglect.