Led by the excellent and award-winning mandolinist Anna Torge, the ensemble on this album is dedicated to the small but exquisite legacy of a musician about whom, apart from his name and the key dates of his life, almost nothing is known – Abbate Ranieri Capponi (1680-1744). And even this incredibly modest proof of existence would have disappeared if his brother Ruberto Capponi, after Abbate's death in Florence, had not printed twelve of his *sonate da camera* for several instruments and dedicated them to the Archbishop of Cologne Clemens August. And so, in the endless expanse of history, the delicate traces of a man were preserved. He was clearly well versed in the instrumental forms of his time and had mastered the art of intellectual entertainment, as Anna Torge and her colleagues from *Continuo* enjoyably demonstrate with six of Capponi's delightful chamber sonatas.