Emanuel Moór (1863-1931) was the son of an opera singer and cantor from Kecskemét, Hungary. He studied in Budapest with Robert Volkmann and then in Vienna with Anton Bruckner and the pianist Anton Door. And there is no doubt that the city on the Danube left its musical mark on his work, as the three piano trios presented here reveal. However, the point of departure for this trilogy does not start with his composition teachers, but with another famous counterpart, Johannes Brahms, who inspired not only Moór but also many of his younger compatriots. The chamber music of Béla Bartók and Ernő Dohnányi also led him down a path to produce a wide spiral of unique structures and modes of expression with the piano always to the fore. The composer’s brilliant mastery of this instrument is combined with the two string instruments to create exciting constructions.