



RUNE GLERUP

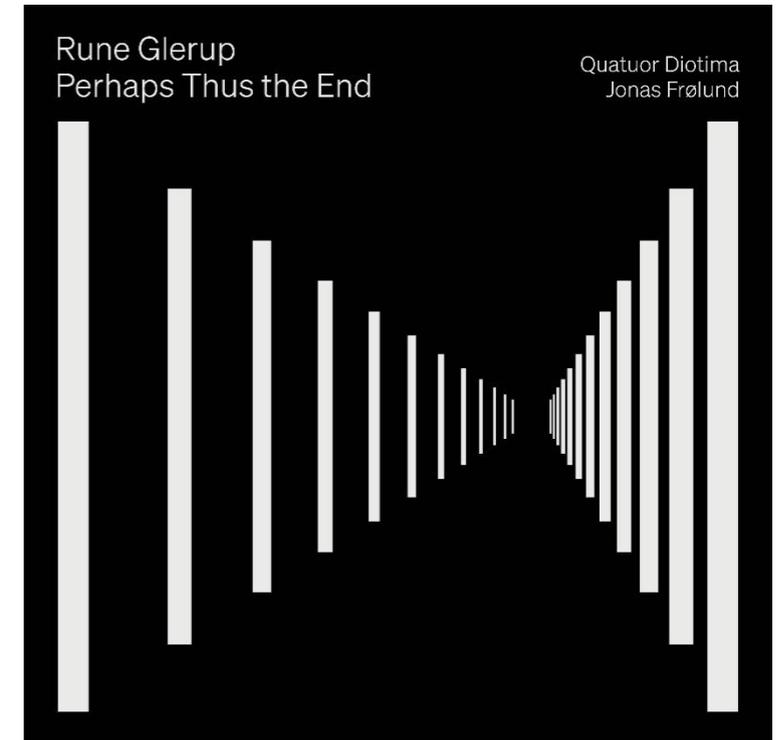
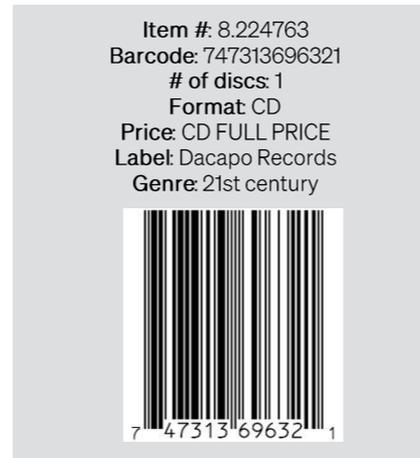
Perhaps Thus the End

Quatuor Diotima:

Yun-Peng Zhao, *violin*
Constance Ronzatti, *violin*
Franck Chevalier, *viola*
Pierre Morlot, *cello*

Jonas Frølund, *clarinet*

Rune Glerup's (b. 1981) *Perhaps Thus the End*, written for and dedicated to Quatuor Diotima, delves into the cyclical rhythms of life, evoking the absurd beauty of Beckett's world, where routine moments like park strolls and barroom musings take on new meaning. In contrast, Glerup's Clarinet Quintet, featuring clarinetist Jonas Frølund, weaves together influences from Brahms to Boulez. This intricate work merges past and present, paying homage to the musical voices that shaped Glerup's own sound.



CONTENT

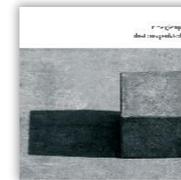
String Quartet No. 2, Op. 19, Perhaps Thus the End (2017)	32:20
[1] I. Perhaps Thus the End	3:04
[2] II. Now to Press on Regardless	7:07
[3] III. From Deep Within	7:30
[4] IV. The Dark of Night and Day	4:13
[5] V. The Then Fleeting Dark of Night	3:21
[6] VI. The Strokes and Cries as Before	2:01
[7] VII. The End, Again and Again	5:04
Clarinet Quintet, Op. 16, Still Leaning Towards This Machine (2015)	23:42
[8] I. Precipitato	10:17
[9] II. Tranquillo	6:55
[10] III. Prestissimo sfrenato	6:30

Total 56:03

World premiere recording

MORE RUNE GLERUP

DUST ENCAPSULATED (2014)
Neel Bramsnæs Teilmann, *piano*
Mathias Friis-Hansen, *percussion*
Gáman, *ensemble*
Athelas Sinfonietta
Pierre-André Valade, *conductor*
CD 8.226578



EARLY & LATE (2021)
Music by Rune Glerup, Sunleif Rasmussen Pelle Gudmundsen-Holmgreen, and traditionals
Gáman, *ensemble*
SACD 6.220640



THIS IS THE STORY

- Rune Glerup (b. 1981) began his studies in Denmark and later immersed himself in the artistic life of Berlin and Paris. He studied at IRCAM, the music research facility established by Pierre Boulez.
- Glerup is interested in sound as an almost physical structure, not unlike a sculptor, centred around the idea of musical 'objects'.
- He has composed works for Ensemble intercontemporain, Isabelle Faust and Trio con Bio Copenhagen. This album presents the results of his collaboration with Quatuor Diotima.
- The spirit of writer Samuel Beckett hangs over the string quartet with his fixation on existence, the passing of time and the cessation of things. Beckett has proved a touchstone figure for Glerup, like he was for Pelle Gudmundsen-Holmgreen – one of the parallels between the two Danish composers.
- The Clarinet Quintet was first performed by Diotima who are joined on this recording by the prominent Danish clarinetist Jonas Frølund.
- Here Glerup uses a quote from Boulez as an homage to the birth of exploratory music in the 1950s and 60s. One will also find references to Beethoven, Stravinsky, Mozart and Brahms as well as discrete electronic elements.
- A [linkfire](https://lnk.to/Glerup) is available: <https://lnk.to/Glerup>
- Interviews can be arranged. Press contact: Asta Ravn Cornelius, asta@dacapo-records.dk, +45 3158 7371

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