



JAMES
RHODES

MANÍA

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| 1 | Suite Española, Op. 47, No. 5: Asturias (Leyenda) Isaac Albéniz | 6.15 |
| 2 | Fantasias (7 Piano Pieces), Op. 116: VI. Intermezzo in E Major. Andantino teneramente
Johannes Brahms | 4.15 |
| 3 | 6 Lieder, Op. 17, TrV 149: No. 2, Serenade Richard Strauss, arr. Walter Giesecking | 3.07 |
| 4 | Nocturne in D Flat, Op. 27 No 2 Frédéric Chopin | 7.50 |
| 5 | Danzas Argentinas, Op. 2, No. 2: Danza de la moza donosa Alberto Ginastera | 3.49 |
| 6 | Violin Sonata No. 2 in A minor, BWV 1003: Andante
Johann Sebastian Bach, Trans. Alexander Siloti | 6.03 |
| 7 | Nocturne in E Major, Op. 62/2 Frédéric Chopin | 7.16 |
| 8 | Sonata for Solo Violin No.3 in C Major, BWV 1005: I. Adagio
Johann Sebastian Bach, Arr. Vikingur Ólafsson | 4.50 |
| 9 | 6 Moment Musicaux, Op. 16 No. 6 in C Major, Maestoso Sergei Rachmannioff | 5.28 |
| 10 | Études-tableaux, Op. 33: No. 3 in C Minor. Grave Sergei Rachmannioff | 5.28 |
| 11 | Pieces (10) for Piano from "Romeo and Juliet", Op. 75: VI. Montagues and Capulets
Sergei Prokofiev, arr. Sergei Prokofiev | 4.09 |
| 12 | Organ Sonata No. 4, BWV 528: 2. Andante [Adagio]
Johann Sebastian Bach, transcr. August Stradal | 5.29 |
| 13 | Pieces (10) for Piano from "Romeo and Juliet", Op. 75: X. Romeo Bids Juliet Farewell
Sergei Prokofiev, arr. Sergei Prokofiev | 8.51 |

Booklet note from James

For this album, *Manía*, I wanted to create a playlist of pieces that accompany me and my insomnia, my anxiety, my desperation and my fears in the middle of the night and provide the kind of relief that only music and prescription meds can give.

I include an Argentinian composer (Ginastera) for the first time as a nod of admiration towards my incredible, beautiful, life-enhancing wife Mica, a Buenos Aires native. And I also include Albeniz as a mark of profound gratitude that my life is now immeasurably improved as a Spanish citizen living in Madrid.

Obviously there is a ton of Bach (in transcriptions that make me weep for all the right reasons), a couple of Chopin nocturnes that are, in every way, quantifiably more than the sum of their parts, some percussive, crunchy, world-weary Prokofiev, opposing sides of Rachmaninov (the eerily calm and the hyper-heroic) and even a transcription of a Strauss song (the good Strauss). Variety is the spice etc...



These are some of the pieces that ground me, that calm me and that remind me of what is real and true in a world that seems more and more removed from both reality and truth.

I hope you enjoy listening to them as much as I enjoyed recording them.

Recorded at St Judes Church, Central Square,
Hampstead, London, NW3 from 6th–8th October 2024

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Recording Engineer Mike Hatch & Tom Lewington

Recording Assistant Will Good

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James at the piano © Denis Blais

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