



BIS-2531 | SACD

Johann Sebastian Bach (1685–1750)

Die Kunst der Fuge, BWV 1080



DISC 1 Playing time: 52'16

- 1) Contrapunctus 1
- 2) Contrapunctus 2
- 3) Contrapunctus 3
- 4) Contrapunctus 4
- 5) Contrapunctus 5
- 6) Contrapunctus 6 a 4 in Stylo Francese
- 7) Contrapunctus 7 a 4 per
Augmentationem et Diminutionem
- 8) Contrapunctus 8 a 3₄
- 9) Contrapunctus 9 a 4 alla Duodecima
- 10) Contrapunctus 10 a 4 alla Decima
- 11) Contrapunctus 11 a 4

DISC 2 Playing time: 45'18

- 1–2) Contrapunctus inversus 12 a 4*
- 3–4) Contrapunctus inversus a 3*
- 5) Canon alla Ottava
- 6) Canon alla Decima in
Contrapuncto alla Terza
- 7) Canon alla Duodecima in
Contrapuncto alla Quinta
- 8) Canon per Augmentationem
in Contrario Motu
- 9–10) Fuga inversa a 2 Clavicembali*
- 11) Fuga a 3 Soggetti
- 12) Choral: Wenn wir in höchsten
Nöten sein, BWV 668a

Masaaki Suzuki *harpsichord*

**with Masato Suzuki harpsichord*

TT: 97'34

www.bis.se

These hybrid discs play on both CD & SACD players
SACD surround / SACD stereo / CD stereo
2-SACD SET

Producer and sound engineer: Thore Brinkmann
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BIS-2531 SACD J.S. Bach · Die Kunst der Fuge · Masaaki Suzuki, harpsichord