



métier

MEX 77136

The Gentle Erasure of Time:

Works for Solo Viola and Electronics

The Gentle Erasure of Time, the arresting and spellbinding debut solo album from Dublin-based American violist Nathan Sherman, is a collection of new commissions for solo viola and electronics. Sherman creates an immersive soundscape that shifts between haunting, mesmerising passages and intense, cinematic moments. Featuring works by distinguished composers Nicole Lizée, Karin Rehnqvist, Jonathan Nangle, Linda Buckley, Benjamin Broening, and Sam Perkin, this album explores themes of memory, movement, and beauty, establishing a vibrant conversation between acoustic and electronic realms.

The album opens with Jonathan Nangle's *Erasure of Time*, in which Sherman's viola plays a central role within an intricate layering of effects and electronic synthesis, moving through sonic landscapes with a sense of almost perilous intensity. Each piece is a distinct sound world, blending the viola's organic resonance with imaginative electronic textures to create an atmosphere that feels both grounded and otherworldly. The delicate interplay of sound elevates the viola's voice in an entirely new setting, inviting listeners to engage with each carefully crafted moment.

Linda Buckley's *The Thin Veil* provides a lyrical and meditative close to the album, capturing a final, ethereal reflection on the album's core ideas. This piece, rich with Buckley's characteristic beauty and introspection, rounds out *The Gentle Erasure of Time* as a powerful exploration of what electronic elements can bring to contemporary classical music.

Sherman's technical skill animates each composition with precision and intensity, revealing his deep connection to this repertoire. Known for his versatile musical interests and collaborations, Sherman has performed across both classical and experimental genres, contributing to ensembles like the Ficino Ensemble, National Symphony Orchestra of Ireland, and the Irish Baroque Orchestra. This album builds on his innovative career, inviting listeners into a sonic experience that reimagines the potential of viola and electronic music together.

The Gentle Erasure of Time is a remarkable achievement from an artist at the height of his creative powers. Audiences are encouraged to turn up the volume and experience the textured depths and spatial richness of a bold new vision for the viola.



RELEASE DATE Feb 21st, 2025

Marketing Points

- World premiere recordings
- Celebrating contemporary composers
- Beautifully recorded
- Recorded at Hellfire Studios, Dublin April-May 2024
- Available on CD and in HD Digital
- Album duration 58:03



Marketing support: ads in Fanfare, Gramophone, BBC Music, MusicWeb and Musical Opinion; extensive promo/review copy mailing; Regular posts on Facebook, Instagram, twitter and artist social media accounts. YouTube sample track. Sharing of DSP links.



Order #: MEX 77136
Barcode: (0)809730713620
Artists: Nathan Sherman, viola
 Gustav Lindsten, electronics

Price Point: Standard full price: US SRP \$18.99
 UK dealer price: £7.95

Label: Métier
Genre: Classical/Contemporary
Format: CD; digital download & streaming

WORKS LISTING

Jonathan Ningle The Gentle Erasure of Time	6:06
Karin Rehnqvist I Thought the Sea Would Sing to Me	12:47
Nicole Lizée Turntaasm	10:54
Sam Perkin More Beautiful Than it Has to Be	7:32
Benjamin Broening Memory Shifts	10:14
Linda Buckley The Thin Veil	10:28



Album Preview
<https://youtu.be/bG8FT2MlyrQ>



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