

## New Release - May 2023

GEN 23806	1 CD	Europe: Highprice
EAN: 4260036258066	Digipak	UK: £9.00
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		Asia: Highprice



### Beethoven Piano Trios Op. 11 and Op. 70, Nos. 1 + 2

#### Trio Alterna

Takahiko Sakamaki, piano

Anna Dmitrieva, violin

Amarilis Dueñas Castán, cello

Unique Selling Points: - The young Trio Alterna plays a selection of Beethoven trios on period instruments  
- Distinguished representatives of their generation in the field of historical performance practice

### Tracklist

01-03 Piano Trio in B-flat major, Op. 11 Ludwig van Beethoven (1770–1827)

04-06 Piano Trio in D major, Op. 70 No. 1 Ludwig van Beethoven (1770–1827)

07-10 Piano Trio in E-flat major, Op. 70 No. 2 Ludwig van Beethoven (1770–1827)



## Beethoven Piano Trios / GEN 23806

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Recreating the tonal language of a composer and the essence of an entire age is the goal of the young Trio Alterna, which has recorded a CD of piano trios by Ludwig van Beethoven on GENUIN that includes the composer's magnificent "Ghost Trio". Takahiko Sakamaki (piano), Anna Dmitrieva (violin), and Amarilis Dueñas Castán (cello) are all distinguished representatives of their generation in the field of historical performance practice. The trio, which began its career by winning a prize at the International Competition "Beethoven in his Time" in 2020, not only performs on period instruments but also consults period sources and manuscripts of the works being performed for its interpretations.

Die Klangsprache eines Komponisten und das Bild eines ganzen Zeitalters zu neuem Leben zu erwecken: Das ist das Ziel des jungen Trio Alterna, das bei GENUIN eine CD mit Klaviertrios von Ludwig van Beethoven eingespielt hat, darunter das großartige „Geister-Trio“. Takahiko Sakamaki (Klavier), Anna Dmitrieva (Violine) und Amarilis Dueñas Castán (Cello) sind wichtige Vertreter ihrer Generation auf dem Gebiet der historischen Aufführungspraxis. Das Trio, das seine Karriere mit einem Preisgewinn beim Internationalen Wettbewerb „Beethoven in seiner Zeit“ 2020 begann, musiziert nicht nur auf authentischem Instrumentarium, sondern zieht für seine Interpretationen auch Quellen der Zeit und Manuskripte der zu erarbeitenden Werke zu Rate.