

Released on a DigiSleeve CD and on all streaming/download platforms 19 April 2024



Heino ELLER (1887–1970)
works for violin and piano
(includes 10 première recordings)

Andres Kaljuste *violin*
Sophia Rahman *piano*

Heino Eller (1887–1970) is the founding father of Estonian professional instrumental music, both as a masterful and original composer, and as a teacher of composition over half a century. His output of around 300 titles is almost exclusively dedicated to instrumental music. Though Eller wrote three symphonies, around a dozen symphonic poems, six string quartets and four piano sonatas, he is nevertheless essentially a master of the small form. Eller's music is characterised by a bright pantheistic lyricism and a Nordic restraint in expression, whilst retaining a philosophically charged, at times epic undercurrent. This magnificent album is the first ever devoted to Eller's music for violin, about half of which is represented here — including the demanding second of his two sonatas for violin and piano, the remarkable, hyper-expressionist *Fantasy* for solo violin, and the most popular, emblematic work in Estonian repertoire for the instrument, *Pines*.

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|-------|---------------------------|---------|
| 1 - 3 | Violin Sonata No. 2 * | [18:31] |
| 4 | Fantasy for Solo Violin * | [7:07] |
| 5 | Valse mélancolique | [3:01] |
| 6 | Allegretto | [1:37] |
| 7 | Dance * | [2:14] |
| 8 | Moment musical * | [1:39] |
| 9 | Adagio * | [4:16] |
| 10 | Lyrical Song | [2:18] |
| 11 | In Moonlight | [5:33] |
| 12 | Fantasy * | [5:57] |
| 13 | Canzonetta * | [2:18] |
| 14 | Cross-stick Dance * | [1:50] |
| 15 | Evening Song | [2:02] |
| 16 | Berceuse * | [2:04] |
| 17 | Nordic Tune * | [2:40] |
| 18 | Pines | [3:46] |

* Première recording



cat. no.: **FHR149**

export price: **front line**

physical format: **2 panel DigiSleeve (1CD)**

audio resolution: **24bit, 96kHz**



Promo video:

<https://youtu.be/AE7nQewD8wM>