



CASSANDRA WRIGHT

with HARRY RYLANCE

In the Twilight

ROYAL ACADEMY OF MUSIC BICENTENARY SERIES

In the Twilight

CASSANDRA WRIGHT soprano

HARRY RYLANCE piano

Samuel Barber (1910–1981)

1. **Knoxville: Summer of 1915, Op. 24** 14:23

Joseph Marx (1882–1964)

2. **Nocturne** 3:31

Claude Debussy (1862–1918)

3. **Apparition** 3:27

Edvard Grieg (1843–1907)

4. **Zur Rosenzeit** (No. 5 of *Sechs Lieder*, Op. 48) 2:31
5. **Ein Traum** (No. 6 of *Sechs Lieder*, Op. 48) 2:02

Erich Wolfgang Korngold (1897–1957)

6. **Sterbelied** (No. 1 of *Vier Abschiedslieder*, Op. 14) 4:00
7. **Gefaßter Abschied** (No. 4 of *Vier Abschiedslieder*, Op. 14) 3:28

Samuel Barber

8. **Nocturne** (No. 4 of *Four Songs*, Op. 13) 3:32
9. **Sure on this shining night** (No. 3 of *Four Songs*, Op. 13) 2:35

Timing total 39:32

Royal Academy of Music Bicentenary Series

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A few words by Cassandra Wright

Samuel Barber's *Knoxville: Summer of 1915*, which was the initial inspiration for this collection of songs, evokes the innocence and wonder of childhood through its enchanting description of a carefree summer evening. We further explore the themes of night and the depths of human connection with two of Barber's most beloved works from his *Four Songs* – a reflection on the mysterious and alluring nature of the nocturnal world.

The exploration of human longing is reflected in two richly coloured works from *Abschiedslieder*, written by the 23-year-old Korngold, who was profoundly impacted by the First World War and his forbidden romance with a young actress. Continuing towards the more hopeful and optimistic nature of night and dreams, we explore uplifting songs by Marx, Grieg and Debussy.

Recorded at St Mark's Church, Old Marylebone Road, London, UK,
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