

OPUS ARTE

 English  
National  
Ballet



GLAZUNOV

*Raymonda*

ENGLISH NATIONAL BALLET PHILHARMONIC  
CONDUCTOR GAVIN SUTHERLAND

GLAZUNOV

# RAYMONDA

Score by Alexander Glazunov, adapted and edited by Gavin Sutherland and Lars Payne.

The *Raymonda* score was recorded from Wednesday 19th – Saturday 22nd October, 2022 in the Holloway Production Studio at the Mulryan Centre for Dance, London.

This arrangement was commissioned for the English National Ballet production of *Raymonda*, which premiered on 19th January 2022 at the London Coliseum.

The original stage production was a co-production between English National Ballet and Finnish National Opera and Ballet.

Cover image: Dancers **Erina Takahashi** and **Isaac Hernández**  
Photo © **Jason Bell** Creative Direction **Charlotte Wilkinson Studio**

## RAYMONDA: CAPTURING A MUSICAL JOURNEY

The journey of adapting and realising Glazunov's score for Tamara Rojo's production of *Raymonda* was extensive, and this recording preserves the beauty of the piece and the musical talent working with English National Ballet. We spent four rewarding days making the recording, and it simply could not have happened the way it did without some very special people, to whom I offer my warmest thanks:

To Alexander Glazunov, for providing a score of great contrast, passion and exuberance;

To Tamara Rojo CBE, the creator of the production, for her brilliance and energy as producer, choreographer and inspiration to every collaborator in realising a masterpiece;

To the tremendous English National Ballet Philharmonic, one of the most gifted and versatile groups of musicians with whom it has been my honour to work (and in offering thanks I must also single out Orchestra Leader Matthew Scrivener and Orchestra Manager Paul Allen for their assurance and support, as well as their important musical gifts);

To my close colleague Lars Payne, an indefatigable authority on ballet music and without a doubt the one person who really knows what an orchestra needs to play, how to present it, and how to gain the highest authenticity in every bar;

Philip Hobbs, Senior Engineer for Linn Records, for his smooth and dedicated guidance through our recording sessions;

Finally, a very special thank you to Charles Holloway – for his devotion to ballet, and to this ballet in particular; his generous support allowed us to give *Raymonda* the best performance we could provide. Alongside this, his attendance at every session, savouring every bar, offering every encouragement, carried us all along with the excitement of bringing this recording to you.

I hope you enjoy *Raymonda* as much as we do.

Gavin Sutherland

# TRACK LISTING

## DISC 1

Total time 61:21

### Act I

1. No. 1: Introduction; No. 2: Scene I – Raymonda's House 5:28
2. No. 3: Scene II – The Camp; No. 4: The Call to Arms;  
No. 5: Raymonda's Entrance 4:16
3. No. 6: Entrance and Dance of the Soldiers; No. 7: Grand Waltz 7:35
4. No. 8: Variation – Henriette 1:07
5. No. 9: Variation – Bernard and Berenger 1:21
6. No. 10: Variation – John de Bryan 1:01
7. No. 11: Variation – Clemence 1:00
8. No. 12: Dance of the Six Nurses ("Pizzicato") 1:17
9. No. 13: Variation – Raymonda ("Dream Waltz") 2:02
10. No. 14: Waltz – Coda 1:32
11. No. 15: Scene - Farewells and Arrival of Abdur Rahman;  
No. 16: Variation – Abdur Rahman 4:28
12. No. 17: Scene 2:20
13. No. 18: Raymonda's Tent – Romanesca 2:18
14. No. 19: Clemence Solo 1:13
15. No. 20: Variation – Raymonda (with scarf) 1:31
16. No. 21: Clemence, Henriette and Raymonda ("Conversations") 1:40
17. No. 22: Lanterns; No. 23: Corps de Ballet ("Valse Triste") 8:42
18. No. 24: Variation – John de Bryan 2:52
19. No. 25: Pas de trois (Grand Adagio) 4:34
20. No. 26: Coda 2:55
21. No. 27: Finale Act One 1:28

## DISC 2

Total time 57:55

### Act II

22. No. 28: Entr'acte; No. 29: Scene I, Abdur Rahman's Tent 2:24
23. No. 30: Abdur Rahman's Guards 1:43
24. No. 31: Variation – Abdur Rahman 1:09
25. No. 32: Ratchuli Dance 0:55
26. No. 33: Dance of the Entertainers 1:39
27. No. 34: Grand pas espagnol 2:15
28. No. 35: Variation – Henriette 1:42
29. No. 36: Variation – Raymonda 1:38
30. No. 37: Variation – Clemence 2:25
31. No. 38: Grand pas d'action 4:50
32. No. 39: Bacchanal; No. 40: John and the Troops Return;  
No. 41: Hymn – The Blessing 6:34

### Act III

33. No. 42: Entr'acte; No. 43: Scene I – The Wedding 4:38
34. No. 44: Grand pas hongrois 4:34
35. No. 45: Grand pas de deux – Entrée 2:20
36. No. 46: Pas classique hongrois 3:22
37. No. 47: Variation – Henriette 1:15
38. No. 48: Variation – Four men 1:32
39. No. 49: Pas de trois – Clemence and Bridesmaids 1:28
40. No. 50: Variation – John de Bryan 1:11
41. No. 51: Variation – Raymonda 2:48
42. No. 52: Coda 2:42
43. No. 53: Galop 2:47
44. No. 54: Apotheosis 1:58

# GAVIN SUTHERLAND



Gavin Sutherland was born in County Durham, UK, and trained at the University of Huddersfield, where he received First Class Honours and Masters in Conducting, Orchestration and Piano. He also won the Kruczynski Prize for Piano and the Davidson Prize for Distinction Brought to the Institution. Gavin has worked with numerous companies and orchestras worldwide, including Northern Ballet; Birmingham Royal Ballet; Royal New

Zealand Ballet; Bayerischer Staatsballett; Royal Ballet of Flanders; Finnish National Ballet; New National Ballet of Japan; Norwegian National Ballet; Royal Ballet Sinfonia; Royal Philharmonic Orchestra; City of Prague Philharmonic Orchestra; BBC Concert Orchestra; Bournemouth Symphony Orchestra; Münchner Rundfunkorchester; and Australian Philharmonic Orchestra.

Gavin first conducted for English National Ballet in 1999, and was appointed Music Director in June 2008. He arranged and orchestrated Tchaikovsky's *Sleeping Beauty* for Angelina's Star Performance and Angelina Ballerina's Big Audition; other orchestrations include Wayne Eagling's *Men Y Men* (Rachmaninoff), Liam Scarlett's *No Man's Land* (Liszt) and reconstructions for *Le Corsaire*, along with the My First Ballet series which includes *Sleeping Beauty*, *Cinderella*, *Coppélia* and *Swan Lake*. Gavin also created the orchestrations for Vincenzo Lamagna's score for Akram Khan's *Giselle*, for the annual Emerging Dancer competitions, for *Nutcracker Delights*, and for many other ENB events. Gavin adapted and edited Alexander Glazunov's score, along with Lars Payne, for Tamara Rojo's *Raymonda*. At the end of 2022, Gavin stepped down as Music Director to pursue other projects whilst maintaining the role of Principal Guest Conductor.

Gavin has recorded over 100 CDs, broadcast worldwide, and is a regular conductor for BBC Radio 2's Friday Night is Music Night. His musical *Little Women* enjoyed two runs in London, and his other compositions and arrangements are in considerable demand. He makes frequent appearances as a piano soloist and in chamber music, and was Chairman of the Light Music Society from 2009 – 2018. In July 2016, Gavin made his debut at the BBC Proms, Royal Albert Hall with the BBC Concert Orchestra, and in September 2017 he conducted the BBC National Orchestra of Wales in the Last Night of the BBC Proms in the Park. As a musicologist he has frequently written and broadcasted about music for dance and British orchestral music, and he frequently reconstructs lost orchestral scores, chiefly from the genres of ballet, stage, and screen.

In July 2019 Gavin was awarded an Honorary Doctorate of the University of Huddersfield and in 2020 he received the Critics' Circle National Dance Award for Outstanding Creative Contribution.

# TAMARA ROJO CBE



Tamara Rojo CBE was Artistic Director of English National Ballet from 2012-2022.

Tamara trained in Madrid. She won a Gold Medal at the Paris International Dance Competition and a Special Jury Award unanimously given by a judging panel led by Natalia Makarova, Vladimir Vasiliev and Galina Samsova, who asked her to join Scottish Ballet. Later, at English National Ballet,

Tamara danced the full range of the Company's Principal roles, including Juliet (*Romeo & Juliet*) and Clara (*Nutcracker*). Her performances as Clara broke all box office records at the London Coliseum and The Times named her 'Dance Revelation of the Year'. Tamara joined The Royal Ballet as a Principal at the invitation of Sir Anthony Dowell shortly after her highly acclaimed Guest Artist debut with the Company in Sir Peter Wright's *Giselle*, and danced there for 12 years.

Tamara has been repeatedly recognised for her artistic excellence. Her awards include: the 2010 Laurence Olivier Award for Best New Dance Production; Spain's three highest Honours, The Prince of Asturias Award, the Gold Medal of Fine Arts and Encomienda de Número de Isabel la Católica; the Benois de la Danse Award; Critics' Circle National Dance Award; Barclay's Outstanding Achievement in Dance Award; Positano Dance Award; Leonide Massine Premio al Valore; the Italian Critic's Award; and from the City of Madrid, both the International Medal of the Arts and the Interpretation Award. In January 2016 Tamara Rojo became D.A. Magna Cum Laude, presenting her thesis 'Psychological Profile of the Elite Dancer – Vocational Characteristics of the Professional Dancer' at Rey Juan Carlos University, and was awarded a CBE for her services to ballet in the Queen's 2016 New Year's Honours.

*Raymonda* marked Tamara's debut in Choreography and Direction. English National Ballet performed the production's world premiere at the London Coliseum in January 2022, and have since toured it nationally and internationally. *Raymonda* received its international premiere in Helsinki in February 2023, performed by Finnish National Ballet. In November 2022, after a decade as Artistic Director of English National Ballet, Tamara stepped down in order to take up the same position at San Francisco Ballet.

# ENGLISH NATIONAL BALLET PHILHARMONIC

English National Ballet Philharmonic is made up of many of the country's top musicians, and boasts considerable experience in many forms of music-making.

Since Dame Alicia Markova and Anton Dolin founded what is now English National Ballet in 1950, the Company has always been committed to achieving the highest musical as well as dancing standards. From the very beginning of the Company's history, English National Ballet Philharmonic has played an important part in creating the magic which is a vital part of every live performance.

Notable appearances have included galas at both the London Coliseum and Royal Opera House, accompanying visiting ballet companies, appearances in concert (including the Bath and City of London Festivals) and, most recently, providing the music for the Royal Academy of Dance's children's ballet syllabus grades.

English National Ballet Philharmonic also plays a significant part in the Engagement Department's school visits and workshops, taking a taste of the music of ballet to tomorrow's audience.

## THIS RECORDING OF RAYMONDA

**Conducted by**  
Gavin Sutherland

**Leader**  
Matthew  
Scrivener

**Violin 1**  
Matthew  
Scrivener\*  
Rachel Allen  
Emil Chakalov  
Anne Martin  
Ruth Knell  
Fiona  
Chesterman  
Carl Beddow  
Alberto Vidal  
Evie Rodgers  
Charlie Brookes  
Matt Everett  
Sophie Belinfante

**Violin 2**  
Alain Petitclerc\*  
Susan Croot  
Stephen  
Dinwoodie  
Karin Newcombe  
Fran Richards  
Karen Anstee  
Simon-Philippe  
Allard  
Sioni Williams

**Viola**  
Emily Frith\*  
David Danford  
Chris Pitsillides  
Sheila Holdsworth  
James Flannery  
John Rodgers  
Matthew McGuire  
Louise Hawker  
Toby Deller

**Cello**  
Garry Stevens\*  
Martin Thomas  
Ann Lines  
Lars Payne  
Erica Simpson  
Claire Constable

**Double Bass**  
Jeremy Gordon\*  
Catherine  
Ricketts  
Albert Dennis  
John Henry Baker  
Yijia Cui  
Kenneth Knussen

**Flute**  
Harry Winstanley\*  
Fiona Kelly  
Hazel Woodcock  
Peter Havlat

**Piccolo**  
Helen Keen\*

**Oboe**  
Gareth Hulse\*  
Rachel Harwood-  
White  
Jenny Brittlebank  
Odette Cotton

**Clarinet**  
Derek Hannigan\*  
Paul Allen  
Alice Eddie  
Peter Cigleris  
Alan Andrews

**Bassoon**  
John McDougall\*  
Howard Legge  
Julia Staniforth

**French Horn**  
Mark Johnson\*  
Alex Carr  
Richard Dilley  
Duncan Fuller  
Lindsay Kempley  
David Wythe  
Carsten Williams  
Richard Stroud

**Trumpet**  
Alex Cromwell\*  
Patricia Reid  
Martin Rockall

**Trombone**  
Andrew  
Connington\*  
Michael Crowther  
Bass Trombone  
Les Storey\*

**Tuba**  
Martin Knowles\*

**Harp**  
Isobel Frayling-  
Cork\*

**Piano/Celeste**  
Julia Richter

**Timpani**  
Kate Eyre\*

**Percussion**  
Austin Beattie\*  
Kevin Nutty  
Joe Matthers  
James Crook  
Cameron Sinclair

**Hurdy Gurdy**  
Paul Allen\*

**Cymbalom**  
Rob Millett\*

\*Section Principal



Full Score

# RAYMONDA

Production by  
Tamara Rojo

Music  
by  
Alexander Glazunov

## Act I

ENGLISH NATIONAL BALLET  
2022

Production Partner **Mayflower Theatre, Southampton**

This recording was kindly supported by Charles Holloway and is dedicated to Tamara Rojo CBE and Gavin Sutherland

Music edition © 2022 **Lars Payne/Gavin Sutherland**

Orchestral Management **Paul Allen**

Producer and Engineer **Philip Hobbs**

Post Production **Julia Thomas**

Executive Producer **Gavin Sutherland**

CD artwork adaptation **Popcorn Design**

CD Executive Producer **Jeremy Wilkinson**

Photographs in this booklet © **Johann Persson** and **ASH**

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