



BIS-2459 | SACD

Instrumental Theatre of Affects



Carl Philipp Emanuel Bach (1714–88)

- | | | |
|--------|---|-------|
| 1–3) | Hamburg Symphony No. 5 in B minor, Wq 182/5 (H. 661) | 9'51 |
| 4) | Fantasia in C minor, Wq 63/6:III (H. 75) for keyboard | 5'56 |
| 5–7) | Hamburg Symphony No. 3 in C major, Wq 182/3 (H. 659) | 10'32 |
| 8) | Fantasia in F major, Wq 59/5 (H. 279) for keyboard | 4'53 |
| 9–11) | Hamburg Symphony No. 2 in B flat major, Wq 182/2 (H. 658) | 12'23 |
| 12–14) | Hamburg Symphony No. 4 in A major, Wq 182/4 (H. 660) | 12'52 |
| 15) | Fantasia (improvised) for keyboard | 2'03 |
| 16–18) | Hamburg Symphony No. 6 in E major, Wq 182/6 (H. 662) | 9'14 |
| 19) | Fantasia in G minor, Wq 117/13 (H. 225) for keyboard | 4'07 |
| 20–22) | Hamburg Symphony No. 1 in G major, Wq 182/1 (H. 657) | 12'00 |

TT: 84'46

Arte dei Suonatori

Marcin Świątkiewicz *harpsichord, pianoforte, conductor*

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer and sound engineer: Ingo Petry

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